

THE SAN FRANCISCO BAY GUARDIAN

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Photo: Roger Lubin

Smog

The Top Ten Corporate Polluters – They Put 400 Tons of Junk Into the Air Each Day; We Fine Them Only a Few Dollars a Year

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Lorenzo Milam Takes on the World of High Finance: The Day They Tried to Break the Bank in Santa Clara

My friendly local bank helped itself to some more of my money the other day and I got so pissed off that I called my lawyer and told him I wanted to set up my own bank and could he tell me how to do it.

Because I had this fine fantasy about the Kosmick Savings & Loan—with tellers in faded blue jeans and smiling and their hair down to here. We would play Country Joe & The Fish over the Muzak system and wouldn't take the whole money system so seriously, for Christ's sakes.

Fat chance. He told me that to apply for a charter, one has to show close to three million dollars in assets (liquid) and then has to get approval of the California State Banking Commission. Which would hardly be giving banking privileges to anyone as alive and full of fun as the Kosmick S & L.

The government sets out to protect us against the fly-by-night operators through consumer protection laws; and what do we get? A protection of the status quo, an oligopoly of sourpuss money men called Bank of America and Crocker-Citizens and Wells Fargo. Bankers who were sired in a safe-deposit box, fed a steady diet of ice water and lemons; people who, like funeral directors, believe that they must suppress all joy. If they smiled, we might think they were having a high time with our carefully saved bucks.

Bankers are not my most favorite

people, you might have guessed. They will refuse a loan to you and me to save some fine old Victorian home—and, an hour later, will lay out a massive dose of cash to some dreadful speculator-contractor to plow down the past and build one of those plastic proctological boxes laid down ticky-tacky to dehumanize us all.

I have never seen a journalistic study about how the bankers contribute to the grotesque ruination of our valley—but I would imagine that it is plenty.

They have that prissiness that comes from being an institution—and they don't give a good goddamn about you and me and the sweet warm parts of our personalities. In the pretense of protecting our monies, they murder the soul: and this murder is reflected in the shopping centers and split-level homes that they finance so richly.

Even with this background of loathing I have for the members of that august profession, I could hardly believe my eyes (and my bank account) when they helped themselves to most of my funds last year. It was all legal, they told me. It's called "offset" or "banker's lien" and this is how it works:

Under section 3054 of the California Civil Code, "A banker has a general lien, dependent on possession, upon all property in his hands belonging to a customer, for the balance



due to him from such customer in the course of the business..." Or, translated: a bank can lift money from your checking account to pay a debt you have with it—without any prior consultation, without any formal notice.

I got in the position where they could pull this trick on me through my own wretched excesses during the halcyon days of 1967 and 1968—when money was popping up like mushrooms, and bank loans were available to anyone with a modest amount of security. Even me.

Then came the dark days of 1969 and 1970—and I found myself

with a considerable unsecured loan at the bank. I told them that I was fully responsible—and that I would pay them as soon as I was able. They didn't believe me.

By spring of last year, punishment for my worst sins was over. I sold my last piece of property, sold my mother and wife into white slavery and deposited the money in the bank.

I was going to use the proceeds to spread over 12 or 15 angry (and omniverous) creditors. This is called leavening the bread. I never had the

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Coming Next Issue:

THE FALL AND RISE OF
Francis Ford Coppola

OR, DOWN AND OUT IN SAN FRANCISCO
BEFORE "THE GODFATHER"

A Bus to Anderson-town

I hopped on a bus heading up the Falls Road one afternoon to visit some friends in Andersonstown. The Falls Road is an education. There were very few people on the bus. Myself and two other guys on the top deck, and five or six women and the conductor on the bottom deck, and the driver. Buses don't run by themselves...you need a driver. The bus holds about a hundred passengers...but people in Belfast try not to go out very much...the heavy lead content in the atmosphere...bad for the digestion...

Andersonstown on the far end of Belfast...a Provisional IRA stronghold...the provos make me nervous...good drinkers...lousy shots...go to church once a week say the locals...and no politics behind their gun barrels...mostly hostility behind their gun barrels...not democracy and freedom like us Americans in Vietnam...so on the way to Andersonstown worrying like everybody else in Belfast about the crazy provos and what are they going to do next. When they did something.

The bus slowed down. It stopped. The two guys up front moved over to the window on the left side of the bus. So did I. The sidewalk below was covered with blood, and two British soldiers were carrying a third off to a waiting armored personnel carrier and his thigh was leaking all over the street.

A uniform can make a man, but bullet can make a man a sack of water and that particular sack of water was emptying fast...and his 15 uniformed friends were slightly hysterical since they didn't know where the bullet had come from and were not at all sure another wasn't coming and all they could see in front of them were housewives and children who had gathered to see what was happening on their doorsteps.

The only males present besides the soldiers on the street were those two guys on the top deck with me and the bus driver and conductor and we hadn't arrived in time for the shooting so we obviously were not the gunmen.

But the officer in command of the British patrol made sure that a couple of machine guns covered the bus and the rest of the patrol leveled their weapons at the women and children and a few soldiers started asking questions in the crowd.

Evidently one citizen gave the wrong answers or no answer so the soldier started questioning the citizen with his rifle butt and his boots and the citizen being questioned was an eight-year-old girl...and nobody could move...or the

On Guard.

GM—The Mark of Negligence

Who was that man at the podium of the St. Francis Hotel, accepting an award for "outstanding contributions in automotive safety"? None other than Ed Cole himself, president of GM and father of many a called-back, defective, dangerous car.

The patsy group praising Cole was the National Motor Vehicle Safety Advisory Council, which has distinguished itself by ignoring years of Ralph Nader investigations, millions of unsafe, recalled GM cars and the common-sense knowledge of the public and consumer groups across the country.

In fact, even as Cole beamingly accepted the award, Nader's people were demanding an immediate recall of 1971 and 1972 full-sized GM cars in the Chevrolet, Buick, Oldsmobile and Pontiac lines for repair of a steering lock-up defect.

If a little gravel lodges between the steering coupling joint and the car's frame, the steering mechanism can lock, leaving the driver helpless.

GM informed its dealers of this problem through a Dealer Technical Bulletin on May 11, 1972. The bulletin tells dealers how to install a small plastic shield designed to keep gravel out of the hazardous steering area. The shield costs the dealer about 50¢ and takes about 10 minutes to install.

Question: If GM knew about this defect last May, why hasn't it installed the safety shield during assembly on all cars built since then?

The Nader-affiliated safety group called on Cole to "make a minimal—and belated—contribution to auto safety by initiating immediately a recall of the affected vehicles for placement of the already available, inexpensive and quickly-installable plastic shield."

O'Meara revealed a further example of GM's corporate lawlessness involving 1972 Vegas. He reported that GM employees were placing Gross Vehicle Weight stickers on Vegas that had never been certified (as is required by law) or were certified incorrectly. This was done on the sly by going to the homes of Vega owners instead of announcing their mistake publicly. If the gross vehicle weight is incorrect,

machine guns would...and after a while the bus was allowed to proceed to Andersonstown...and no one on the bus interrupted the silence of his fellow passenger.

And I remember wishing I had a .44 magnum instead of a press pass that day...and I had no politics that day...I drank well that night...I went to church that week just to see if it was there and it wasn't and I made myself nervous. □

then the tires could be carrying a load exceeding the safety limit.

Ed Cole, unfortunately, wasn't around to pick up an award more rightfully his than the one he got at the St. Francis: The Center for Auto Safety has chosen him for its first annual Automotive Engineering Malpractice award, a sculpture of defective GM parts.

That, says O'Meara, should serve as a fitting reminder to Mr. Cole of the large numbers of persons who are killed and injured each year by defective GM vehicles.

—Marcy Kates

Unmasking the Secret Spenders

California's Third House, the gang of Sacramento lobbyists who for years have killed or bottled up every major piece of state conservation legislation, has been flushed a bit further into the open by Secretary of State Edmund Brown, Jr.

Brown released, on July 12, what he called a "decoding guide": an annotated list that unravels the cryptic pseudonyms the big political spenders and their lobbyists use to disguise their contributions (that is, "investments") to political candidates. (Nobody locally carried Brown's guide; John Berthelsen, in the July 13 Sacramento Bee, had the best story.)

Below, some samples from Brown's list as they appear on campaign statements.

"The C-B Trust"—Calif. Beverage Distributors (liquor interests)

"The H-P Trust"—Hollywood Park (horse racing)

"The S-C Group"—The Signal Companies (oil)

(C-B, H-P and S-C are all handled by James Garibaldi, one of Sacramento's most influential lobbyists.)

"Consumer Action Program"—The United Business League, the Calif. Assoc. of Schools of Cosmetology and the Parking and Highway Improvement Contractors Assoc.

"Public Relations Committee"—Auto Dealers of So. Calif.

"Good Government Club"—Employees of General Telephone

"IMPAC"—Insurance Men's Political Action Committee

"Cal. PAC"—Calif. Medical Political Action Committee

"CREPAC"—Funding arm, Calif. Real Estate Assoc.

R. F. Ingold—Represents "United for California," a group of conservative business lobbyists.

The November campaign to watch: the battle to pulverize the tough Coast-line Protection initiative. This will be another public-be-damned classic; opposition will unite behind one banner: the entire pollution lobby (Standard, Shell, PG&E, the anti-9 and P gang, et al.—see story, page 4) with the land development powers of California (Westinghouse, Deane & Deane, Boise Cascade, Southern Pacific, etc.).

Some initial hints on the anti-Coast-line strategy: The State Chamber of Commerce floated out a preliminary slick pamphlet against the initiative. The latest word is that Clem Whitaker will run yet another of his patented million-dollar scare campaigns.

What do you have for us this time, Clem? Will the prospect of keeping a few hills and beaches along the coast cause brownouts? Will it take us back to the washboard? Will keeping the surf clean put people out of work? Will all the trucks stop running and the toasters stop popping up toast?

We'll be covering Clem and his bag of tricks when he swings into action again, and the San Francisco media again have the opportunity to demonstrate, just like on Prop. 9, P, et al., that it finds a million-dollar Whitaker and Baxter advertising campaign far more palatable than, say, People's Lobby or Ralph Nader's proposals on environment and land reform.

—William Ristow

Judge Not...

There was a minor earthquake back in the chambers when the Municipal Court judges decided to kick John O' Kane out of his Presiding Judgeship. But don't expect any big progress from the insurrection—they didn't do it with reform in mind, and business is as slow as usual at the courts.

Why was O'Kane booted? Nobody's talking much, except for some off-the-record remarks about dissatisfaction with his assignment practices. O'Kane, meanwhile, stoutly defends his tenure,

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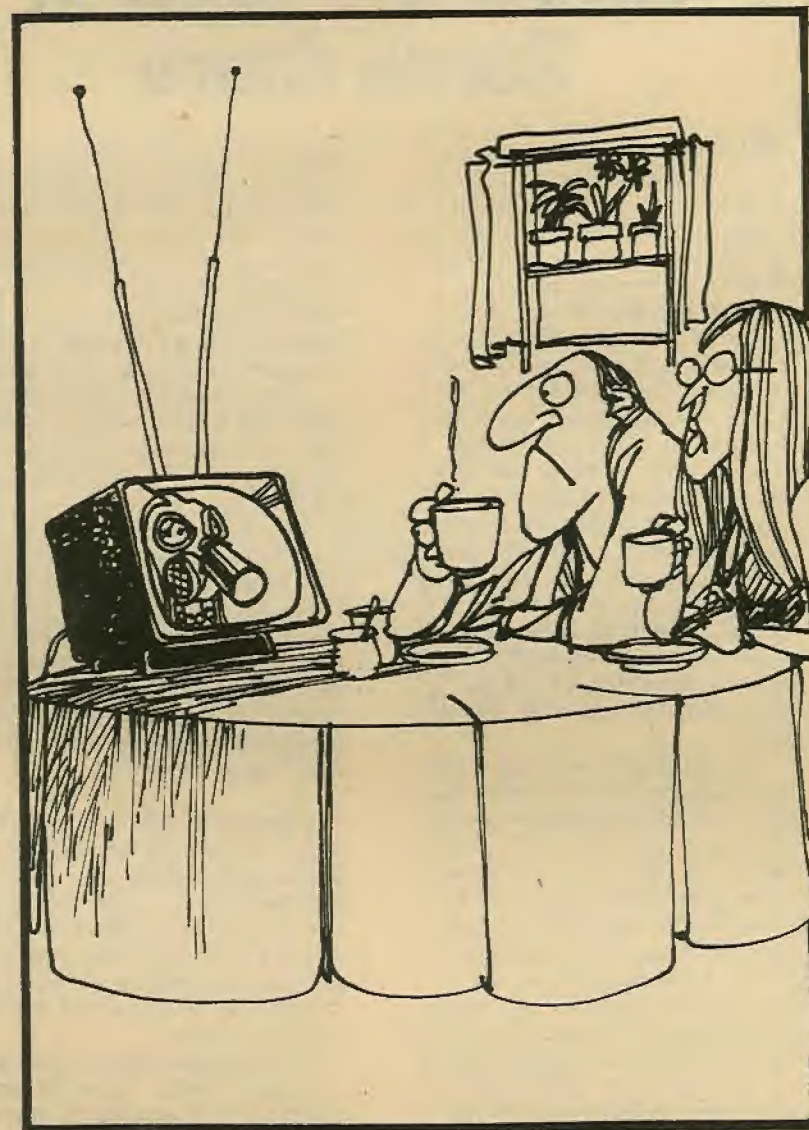
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BayWindow

by Phil Frank



"Gooph Marnun, the shmog level in the bay areah reached a high thish marnun off..."

—W.R.

By Ted Richards
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Ted Richards, the Air Pirate who brings you "A Day in the Life" each issue, took a trip to Miami Beach to check the action at the Democratic Convention. Here's what he saw.

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By Tony Shultz

Ed. note: Tony Shultz, a former Los Angeles Times reporter, is research director of Citizens for a Better Environment, an L.A.-based conservation group. He has given the Guardian this exclusive story based on a CBE study of enforcement practices of California's Air Pollution Control Districts.

The Guardian has expanded Shultz' original article, which centered on the Los Angeles APCD, to include San Francisco data as well.

July 13, 1972: The year's smog spectacular rides into the Bay Area atop our first major heat wave. Yellow-brown, garbage-filled air blankets the city, obscuring, for a time, the highrise buildings as seen from Twin Peaks.

It seemed a good day to check in with the Bay Area Air Pollution Control District [BAAPCD] and see how it can be that, as their press releases and board members keep saying, the smog is getting less and less each year.

The Guardian sent researchers into the BAAPCD offices and we learned three major things:

1. It's the same people as always—Standard Oil, PG&E, Phillips, Shell, Kaiser and five others—who are lobbying the biggest chunks of pollution into the skies. These 10 companies alone put 400 tons of garbage into the air each day, more than 70% of the total industrial pollution. For the privilege of using our air as a sewer, rent free, these 10 companies have paid, in the past 18 months, only \$2,400 in fines—about the going rate in court fines for a handful of marijuana convictions.

2. We've got the laws on the books to stop these big industrial polluters now—by levying fines of \$500 a day and \$6,000 a day—and thereby materially reducing smog now. But the smog control districts in San Francisco, in Los Angeles and elsewhere in California ignore these laws consistently in deference to the power of the pollution lobby.

3. The 32 biggest polluters in San Francisco and Los Angeles (see chart)—

Standard Oil, PG&E, Phillips, Shell, Kaiser, etc.—contributed \$610,076 this spring to the smear campaign against Prop. 9, the Clean Environment initiative. This was nearly half of the \$1.5 million war chest.

In short, we learned that, long ago, smog districts could have gone after the industrial polluters, the ones which do the worst polluting and pay for it with tiny fines. They could, at any time, invoke Section 39261 (\$500-a-day

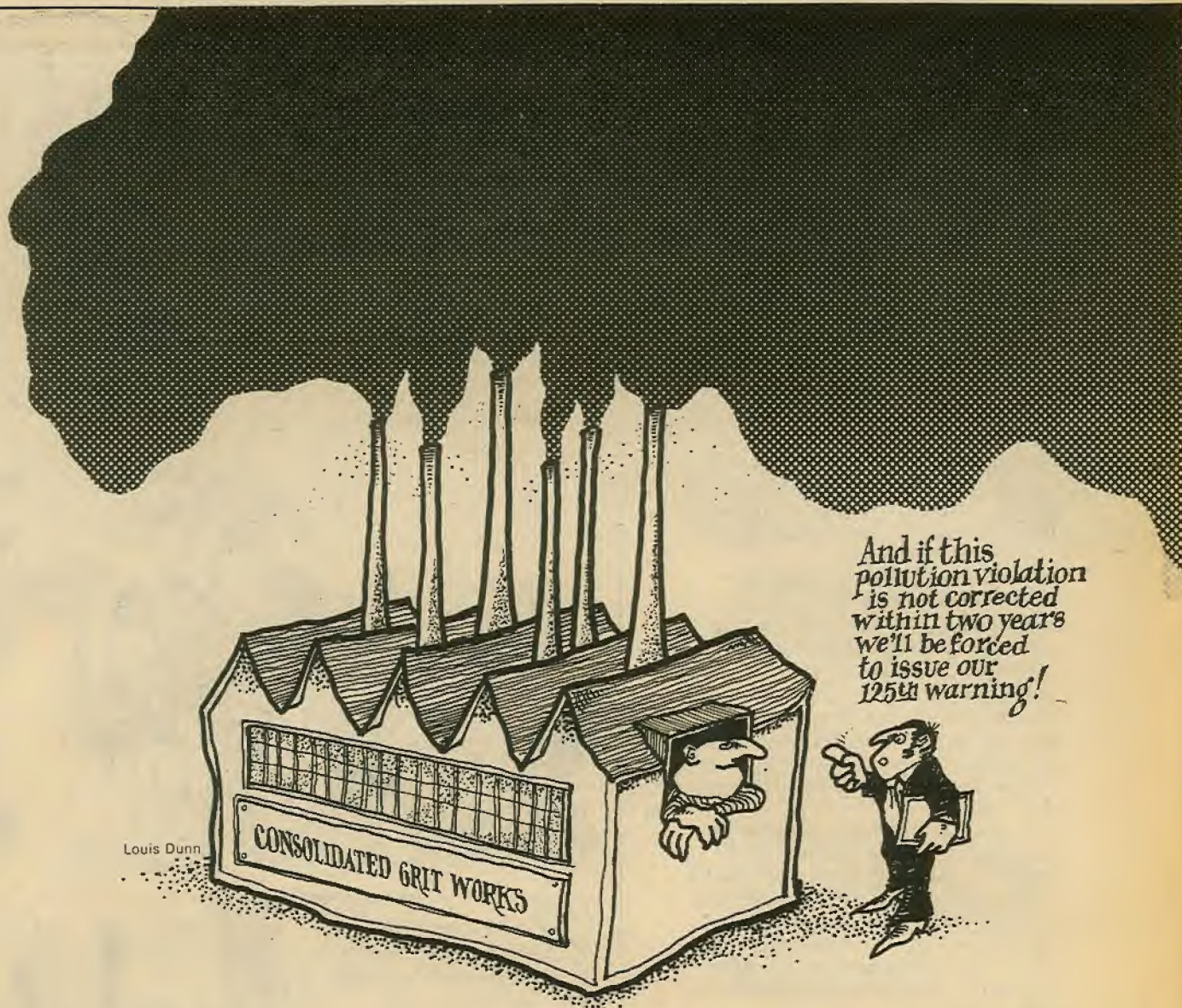
fines) and Section 39260 (\$6,000 a day), amended to the Health and Safety Code in 1970; but these crucial laws have gathered cobwebs for the last two years.

"This is the highest fine allowed by any state," Paul De Falco, federal Environmental Protection Agency Southwest administrator, told CBE representatives. He said he would investigate board and district enforcement policies to determine why the

\$6,000-a-day penalty has never been used.

At the same time, the California Air Resources Board is investigating the Los Angeles smog district's refusal to use the civil penalty, says board legal counsel William Simmons. The Air Resources Board probe was begun at the request of 14 Southern California environmental organizations.

While they're at it, the investigators should look at who the big polluters



Air Pollution Control District Corporate Violators January 1971 - June 1972

These are the big contributors against Prop. 9, and the big polluters of San Francisco and Los Angeles air. The L.A. figures were compiled by Citizens for a Better Environment, the SF ones by Guardian reporters Bill Shunas and Larry Derfner.

Note: Compiling even these very simple statistics, which give the most straightforward record of which companies in the district have the most violations and how they have been punished, is no easy task. Shunas and Derfner had to wade through piles of monthly records and a tangled bureaucracy to get the information we need-

Bay Area Pollution Control District

Corporation	Anti-Prop. 9 Amount	Notices of Violation	Convicted	Pending	Fines
*Standard Oil	\$40,000	65	3	9	\$ 450
Chevron Chemical and Ship	(subsidiary)	16	2	0	\$ 300
Southern Pacific	\$34,500 ¹	20	6	0	\$ 900
*Shell Oil	\$25,000	79	0	†	0
Humble Oil	\$25,000	61	4	11	\$1100
*Stauffer Chemical	\$25,000	10	0	†	0
Texaco Oil	\$25,000	2	0	†	0
*PG&E	\$25,000	6	0	†	0
Du Pont	\$25,000	6	0	†	0
FMC Corp.	\$25,000	2	0	†	0
Westinghouse	\$25,000	1	0	†	0
General Electric	\$25,000	1	0	†	0
Atcheson, Topeka and Santa Fe	\$18,926	1	0	†	0
*Union Oil	\$17,000	35	0	2	0
Owens-Illinois	\$15,000	3	0	0	0
ARCO	\$15,000	1	0	†	0
*Kaiser Cement	\$12,500 ²	29	1	0	\$ 150
Tenneco	\$10,000	6	1	0	\$ 150
*Allied Chemical	\$10,000	60	1	0	\$ 150
U.S. Steel	\$10,000	2	1	0	\$ 150
*Phillips Petroleum	\$10,000	58	8	6	\$1200
*Monsanto	\$10,000	27	0	7	0
*Western Pacific	\$ 6,650	2	2	†	\$ 450
Fibreboard	\$ 1,000	24	0	†	0
Pacific States Steel	\$ 1,000	11	3	†	\$ 750
TOTALS, Bay Area		528	32	37†	\$5750

Footnotes:

*These are the top ten industrial polluters in the Bay Area, the firms which pumped 400 tons of junk into the air daily in 1970, then pumped \$217,650 into the anti-Prop. 9 campaign to keep the pollution status quo. (See complete list, accompanying box.)

¹ Southern Pacific: Bravo Oil Co., a subsidiary, made the anti-Prop. 9 donation.

ed, and even now there may be a few violations or fines not included here.

But the point is clear. Even in the Bay Area, where the pollution inspectors are aggressive and have issued a large number of violation notices, the companies have little to fear from the APCD. Because even though they are found in violation, there is only a remote chance that they will be convicted, much less pay much of a fine.

In the Bay Area, 528 violations yielded 32 convictions and fines of \$5,750 (average \$180); in Los Angeles, 52 violations brought 31 convictions and fines of \$4,255 (average \$137).

Meanwhile, these 32 industries spent their money where it would count, donating a total of \$573,576 (\$610,076 including Kaiser Industries) to defeat the Clean Environment initiative, playing a major part in that \$1.5 million scare campaign.

There's no doubt about it: The big companies do most of the polluting (see accompanying box), and the APCDs give them virtually no reason to clean up their operations. Companies willing to pay \$600,000 to defeat a tough environment initiative won't flinch at \$9,500 in fines levied over 18 months.

Los Angeles County Air Pollution Control District

Corporation	Anti-Prop. 9 Amount	Notices of Violation	Convicted	Pending	Fines
Standard Oil, California	\$40,000	12	3	9	\$1005
Southern Pacific	\$34,500 ¹	2	2	0	\$ 130
Gulf Oil	\$34,000	3	1	0	\$ 65
Humble Oil	\$25,000	1	0	1	0
Texaco Oil	\$25,000	3	1	0	\$ 65
Shell Oil	\$25,000	10	6	3	\$ 355
Stauffer Chemical	\$25,000	1	1	0	\$ 65
So. Calif. Edison	\$25,000	2	2	0	0
Bethlehem Steel	\$20,000	2	2	0	\$ 100
Santa Fe Industries	\$19,000	3	2	1	\$ 250
Union Oil	\$17,000	3	3	0	\$ 380
ARCO	\$15,000	2	2	0	\$ 860
Owens-Illinois	\$15,000	2	2	0	\$ 95
Pacific Lighting	\$15,000	1	1	0	\$ 35
Kaiser Cement	\$12,500 ²	1	0	1	0
U.S. Steel	\$10,000	1	1	0	\$ 625
North American Rockwell	\$10,000	1	0	1	0
Allied Chemical	\$10,000	Plant closed by injunction			
Signal Oil	\$10,000	1	1	0	\$ 125
Union Pacific	\$ 4,000	1	1	0	\$ 100
TOTALS, Los Angeles		52	31	16	\$4255

² Kaiser: This is the donation made by Kaiser Cement and Gypsum. The parent company, Kaiser Industries, put \$49,000 into the anti-9 treasury.

† The "pending" figures on the BAAPCD are incomplete, since the files were in such disarray that we couldn't gather the most recent statistics on these firms. We do have the important figures, though: convictions and fines levied.

FIGHTING THE SMOG

Let's Enforce the Law And Stop These Ten Big Polluters

are, and try to determine why smog districts have backed away from stiff enforcement.

The Guardian showed, two years ago, that the worst Bay Area air pollution comes from industry, and that only a few companies puff out the bulk of the pollution. See the accompanying box, listing the 10 biggest industrial polluters in the Bay Area—10 companies which produce 400 tons of airborne garbage a day, more than 70% of the total industrial pollution.

The law provides for \$500-a-day fines and, if a company disobeys abatement procedures, for \$6,000-a-day fines. But these laws are a wisp of smoke because smog districts ignore them.

Instead, regional and county smog districts follow their old familiar, non-enforcement route. When they find a violation, they ask a district attorney (in the Bay Area, the BAAPCD Counsel) to file a misdemeanor complaint against the suspected corporate polluter. If the DA files, the company is tried in Municipal Court and, if convicted, receives at most a \$500 fine—the misdemeanor limit in California.

Look at our chart to see how well this system works. In the Bay Area, Shell Oil, with 79 notices of violation filed in the last 18 months, has paid not a cent. Standard Oil, 65 notices, paid \$450. Allied Chemical, 60 notices, paid \$150.

And it's just the same in Los Angeles. In fact, with this kind of palsy walsy at work, it actually pays a company to ignore dirty equipment and keep on polluting. If nobody notices, splendid; if an inspector catches it, nothing much will come of it anyway.

Why haven't the smog districts brought tougher laws into play? To begin with, the \$6,000 fine can be levied only after a company violates an abatement order—and that rarely happens, simply because abatement orders are almost never issued against the polluters.

A CBE survey of the state's regional and county APCDs shows that abatement orders have never been issued against stationary (industrial) polluters. Fred Baumberg, a California Air Resources Board spokesman, confirmed this: "No one in this agency," he told us, "can recall such an order being issued by a local district."

The reason? Los Angeles Atty. Norman Zafman, representing the Coalition for Clean Air, charges that "Corporations have influenced the policies of the Los Angeles APCD to such an extent that the district refuses to issue abatement orders against major industrial polluters and, instead, pursues misdemeanor complaints, a far less effective method of curbing pollution."

The same holds for the Bay Area, as the chart demonstrates: although multiple notices of violation have been issued against individual companies, fines have been negligible.

CBE spoke with executives of several corporations listed in the chart, who said their firms were worried by the possibility of the heavy fines.

"We didn't know about that \$6,000 penalty," one executive told me. After reading the Health and Safety Code section, he added, "It's just a matter of time before someone gets hit with this and shocks the rest of us into complying with the clean air standards."

Executives need not hold their breaths, though, since APCDs show no inclination to start getting so tough.

The disadvantage of the \$6,000 fine is that it is a long procedure, with the possibility of a lengthy hearing into the violation. Much speedier is the other long-ignored section of the law, permitting \$500-a-day civil penalties for violations—without holding an abatement hearing.

The procedure: the APCD inspector cites a violation at a plant, then returns the next day to see if the defect has been corrected. If not, the APCD or county counsel can go to Municipal Court with a civil suit for an immediate compliance order.

And, to speed up the process, the law gives cases brought under these enforcement sections special precedence on the court calendar over other civil cases pending—allowing much faster settlement than the normal misdemeanor proceeding.

To enforce the existing law and go for bigger fines would have two positive effects: a. it would immediately put industry on notice that continuing violations would not be treated, as is the case now, with low penalties; b. it would bring a lot more money into the state and smog district treasuries, allowing still more rigorous enforcement of regulations.

Under the current system, industry is not put on notice simply because the consistent polluters are punished no more than anyone else. The policy of most smog districts is to treat each piece of machinery that could be in violation in a plant as a separate emission point, not to look at the record of the plant as a whole.

That means that a large plant, with hundreds of individual emission points, could have hundreds of violations without ever being considered recalcitrant, without ever progressing past fines of \$150 or \$300, without ever being pushed toward preventive maintenance that would clean up the whole plant.

The kind of regulatory system we have now, which looks at each tiny emission point and ignores the size of the plant's aggregate emissions, will do nothing to get rid of the 400 tons of dirt put into the Bay Area air each day by a tiny handful of giant corporations.

Ironically, if the existing laws were really enforced and companies had to start paying \$6,000-a-day fines, many would have been better off under the Prop. 9 method of calculating penalties, which used a rate based on .004 of a firm's daily income.

For example: Standard Oil of New Jersey (parent company of Humble Oil) has an income of over \$4 million a day, meaning its initial penalty under Prop. 9 would have been \$16,163 a day. But 75% of that would be rebated upon

compliance, so the permanent fine would drop to \$4,041. For firms with smaller incomes, the Prop. 9 fines would have been proportionately smaller.

But the \$6,000-a-day fines or the \$500-a-day fines or even any con-

sistently levied fines which might discourage the big polluters will remain a phantom until public pressure can break the buddy system of corporate polluters and smog control districts. □



July 13, 1972: San Francisco (vaguely) from Twin Peaks.

The Ten Most Wanted Polluters

These are the industries pouring the most contaminants into the air each day, according to the Bay Area Air Pollution Control District's own figures for 1970. The point: as Julia Cheever reported in the February 1970 Guardian, it is industry that is largely responsible for fouling the air—and these figures show that these ten companies do most of the damage.

Cheever noted in the 1970 Guardian story that the BAAPCD claims most air pollution comes from cars, not industry. But, she pointed out then that the BAAPCD position is totally misleading: because carbon monoxide, the car pollutant, is odorless, colorless and harmless at present Bay Area levels.

On the other hand, Cheever continued, "industry is responsible for substantial amounts of the four pollutants you can see or smell—as much as 92% of sulfur oxides and 49% of particulates. Industry's pollution total, excluding carbon monoxide, actually amounts to 54%."

And the ten companies below contribute the lion's share of industrial pollution. The BAAPCD listed 87 firms for 1970, putting a total of 560 tons of junk into the air each day; these ten, by themselves, accounted for a whopping 400 tons of the total. That's 400 tons per day, or 146,000 tons of air pollution a year—all from ten companies.

Thus, it is clear that just a handful of corporations, big ones with big political clout, do the most to cause the worst air pollution.

What have these ten companies been fined for using our air as a sewer, rent free? Since January of 1971, a mere \$2,400—and \$1,200 of that to one company, Phillips Petroleum.

What did these ten companies chip in to defeat Prop. 9, the Clean Environment initiative? \$217,650. These industries, it's clear, are happy with the way the air pollution laws are enforced now, and they're willing to spend a lot of money to make sure things don't get tougher.

Rank	Company	Tons/Day*
1	PG&E	85.4
2	STANDARD OIL, CALIF.	73.0
3	PHILLIPS PETROLEUM	70.2
4	SHELL OIL	53.4
5	ALLIED CHEMICAL	31.8
6	UNION OIL	19.1
7	MONSANTO	18.3
8	WESTERN PACIFIC	16.7
9	STAUFFER CHEMICAL	16.0
10	KAISER CEMENT	13.1
	TOTAL	397.0

*These are BAAPCD figures for 1970. If anything, they are conservative.

Consumer Beware.

TICKET OVERCHARGING:

By Vicki Sufian

When Liz Aurbach, Guardian reporter, asked the one-way fare to Ottumwa, Iowa, the TWA ticket agent at the airport went to her books and, smiling, returned with a figure of \$128.

When Liz Aurbach went to the airport bus terminal office and asked the fare to Ottumwa, Iowa, the TWA ticket agent went to his books and returned, unsmiling, with a figure of \$144.

At four different locations Liz Aurbach and I received 31 quotes from four airlines for four different destinations (Ottumwa, Iowa; Hays, Kansas; Duncan, Oklahoma; and Paris, Texas). Twenty-two were overcharges ranging from \$1 to \$34. None were undercharges.

Why do fares vary for the same destination when the Civil Aeronautics

Board presumably sets standard rates for all tickets?

Why has the CAB imposed no penalties on airlines, even though each overcharge is subject, by law, to a maximum penalty of \$1,000?

In fact, the CAB did not even start hearings on the problem of overcharges until John Galloway's article on overcharges appeared in the May Consumer Reports. Then, for the first time, the

CAB audited tickets for overcharges at Washington International Airport during a 24-hour period and publicly announced it found 51% overcharges and 30% undercharges. (Neither Consumer Reports nor the Guardian found any undercharges in its surveys.)

Although the CAB does set fares for most points, there are 27,000 routes across the nation without pub-

lished fares. These are connecting flights—the passengers must change airlines. The fact that the fares aren't published, though, doesn't mean airlines can charge whatever they want. They must construct the fare, which can be no higher than the fare to a farther city on the same route with a published price. (Not all routes requiring a change of airlines have unpublished fares. Two airlines often set up a joint

The Guardian decided to go to Ottumwa, Iowa; Hays, Kansas; Duncan, Oklahoma; and Paris, Texas.

Here's who overcharged us and how much.

Guardian reporters visited four ticket offices to get one-way price quotes on four final destinations (Paris, Duncan, Hays and Ottumwa). We ended up with a total of 31 price quotes and found we were overcharged on 22 of them.

There are no published fares for any of the flights. Consumer Reports estimates there are about 27,000 such routes (with unpublished fares) in the U.S., traveled by an estimated five million passengers a year.

In each case, the Civil Aeronautics Board requires the ticket agent to construct the correct fare. Note: we often found the same airline would give us different prices for the same flight. For Hays, TWA quoted us \$107 (the cor-

rect fare) at the Sheraton Palace office, \$108 and \$137 at the airport office and \$136 at the airport bus terminal.

Route	Carrier	Seller	Ticket Office	Correct Coach Fare	Quoted Price	Over-charge
SF to Hays, Kansas	TWA & Frontier	TWA	SP	\$107	\$107	\$0
		TWA	SP	\$107	\$108	\$1
		TWA	A	\$107	\$137	\$30
		TWA	AT	\$107	\$136	\$29
		TWA	A	\$107	\$108	\$1
		United	SP	\$107	\$141	\$34
		United	A	\$107	\$141	\$34
		United	A	\$107	\$112	\$5
		United	P	\$107	\$112	\$5
		United	AT	\$107	\$107	\$0
SF to Ottumwa, Iowa	TWA & Ozark	TWA	SP	\$120	\$120	\$0
		TWA	A	\$120	\$128	\$8
		TWA	P	\$120	\$132	\$12
		TWA	AT	\$120	\$144	\$24
		United	SP	\$120	\$126	\$6
		United	A	\$120	\$130	\$10
		United	P	\$120	\$126	\$6
		United	AT	\$120	\$143	\$23
SF to Paris, Texas	American & Frontier	American	AT	\$123	\$127	\$4
		American	SP	\$123	\$127	\$4
		American	D	\$123	\$123	\$0
		American	A	\$123	\$127	\$4
		American	P	\$123	\$123	\$0
		Delta	SP	\$123	\$123	\$0
		Delta	A	\$123	\$127	\$4
		Delta	P	\$123	\$123	\$0
SF to Duncan, Oklahoma	American & Frontier	American	SP	\$106	\$130	\$24
		American	P	\$106	\$130	\$24
		American	AT	\$106	\$130	\$24
		Delta	SP	\$106	\$106	\$0
		Delta	P	\$106	\$106	\$0

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fare agreement which is a published fare.)

For example, if you fly from San Francisco to Ottumwa, Iowa, you would take TWA or United to Kansas City, then Ozark to Ottumwa. Neither TWA nor United have a joint fare agreement with Ozark for Ottumwa; but they do have one from SF to Moline, Ill., the next farther point on Ozark's routing from Kansas City to Ottumwa. The joint fare is \$120.

If the airlines add the fare from SF to Kansas City (\$107) and from Kansas City to Ottumwa (\$25), the fare is \$132. But using the mandatory CAB construction rule (the fare can be no higher than the fare to a farther city on the same route with a published fare), they must charge \$120.

Besides the farther-point rule (also known as the "hidden city"), the CAB recently issued a new regulation for routes where there is no published fare, no published joint fare and no hidden city on the routing.

The airlines must add up the published point-to-point fares, then subtract \$4. This rule applies only where there is no farther point on the routing with a lower joint fare (so it wouldn't apply to the SF-Ottumwa route). It doesn't apply if the traveler is stopping overnight in the first city (Kansas City)

or flying discount travel (excursion, family plan, etc.).

A travel agent gave the Guardian four routes without published fares and constructed the correct fare for us. Liz Aurbach and I went to various ticket offices and said we were checking fares to these four points for our boss.

At the TWA airport "Future Room" Office, Aurbach encountered a sandy-haired ticket agent who spent a great deal of time figuring out the fare.

"Why is it taking you so long?" she asked.

"It's because of something Ralph Nader dreamed up for the airlines to cause them grief," she replied. (That's the \$4 deduction rule).

When asked if there was a joint fare near Hays, she replied, "The public doesn't know about joint fares. It would be ludicrous to explain it to them. You can only do so much. Nine out of ten wouldn't understand and would want to ask about all kinds of rates."

At the TWA counter in the airport bus terminal, Aurbach told the ticketer that her boss was looking for the cheapest rates to Hays and Ottumwa. "The rates are set by the government," he said, implying that all the airlines would come up with an identical rate to any given

city. Then he said, "You'll probably get different rates from everybody."

"How's that?" she asked.

Mopping his brow with a piece of scratch paper, he said, "Everybody figures them differently."

A very polite, helpful woman waited on Aurbach at the United airport bus terminal office. A tall, young, blond man helped her figure out the rates.

After subtracting \$4, she gave the fare as \$151 (\$31 overcharge). She pondered the \$151 and wondered out loud to her colleague whether there might be a joint fare to Ottumwa or a farther point.

"Or a hidden city?" he added with a smile. Then he shook his head and said, "I never use hidden cities."

"What's a hidden city?" Aurbach asked.

He explained that there are other destinations beyond the point you want to go, but to which the fares are cheaper.

"Well, if there's a cheaper fare to Ottumwa, my boss would like to find it," Aurbach said.

Now the ticket agent was picking things up and looking around as though in search for something. "Looking for a hidden city?" Aurbach asked.

"If I had a map," she said, "I could look for the hidden city for this Ottumwa—but I don't have the equipment." There was no map of air routes in the vicinity, so she decided to call the rate desk.

In the course of conversation, the ticket agent told us, "You could go to 10 different agents and get 10 different fares." Right she was.

When I confronted United, American and TWA with the degree of price variation, they all admitted—some cheerfully, none with surprise—the existence of overcharges and the discrepancy of rates among different ticket agents.

Their excuse for a practice that rips extra money out of travelers' pockets and goes against CAB regulations? The rate system is complicated, they say, brushing it off. Some of the ticket

agents are inexperienced, that's the problem. (But we watched for this, and found that we were overcharged by young and old alike; and almost nobody either understood the system or tried to double-check their calculations.)

They thought that if ticket agents had more time they would construct fares. (Most of the offices we checked were not busy at the time.) No airline had a solution, nor were any of them really concerned. At best, they said they should provide better training for ticket agents. Would the airlines be this lackadaisical if the situation involved undercharges?

What incentive do the airlines have to stop overcharging? The CAB isn't going to fine them even if they do check. (According to Consumer Reports, CAB officials in Washington didn't know of any time a penalty had ever been imposed.) The average passenger doesn't know he's being overcharged, so he won't sue. And the airlines obviously are making money out of it to boot.

And what about the airlines themselves? If one ticket agent can give a correct fare, every agent should be able to with proper training. True, it is complicated. The agent must check various books and maps and use a lot of arithmetic. But if it is too complicated and time-consuming, the airlines should find a simpler way.

For instance, they could computerize the entire system so that all a ticket agent would have to do is press a button or two to arrive at the correct fare. Or they could provide a list of properly constructed fares.

Finally, the CAB should audit tickets and impose penalties. If the airlines were fined \$1,000 for every overcharge, we're sure they would very quickly find a suitable remedy. □

(See Guardian editorials, page 11, for recommendations on what to do about overcharging and how to get your money back.)

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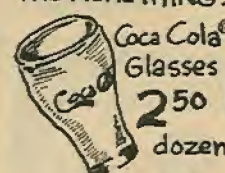
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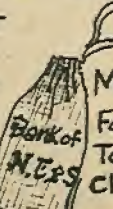
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The talk wasn't only of ophthalmology and orthopedics at the recent convention of the American Medical Association. On one day the announcement board at the Fairmont Hotel listed, among others, the following meetings: Tax Sheltered Investment Financial in the Bali Room, Mountain Shadows Ranch Tax Shelter Investments in the Garden Room and Gemini Financial Tax Counsel in the Crocker Room. Being a cowboy at heart, I decided to see what the Mountain Shadows Ranch was about.

I was greeted by Vincent R. Grillo, Jr., a handsome, modishly attired gentleman in his 40s who claimed to be president of the ranch. I hadn't really expected to meet a crusty, Marlboro-smoking cowboy, but even so, a ranch "president" was something of a surprise. The next bit of news was even more surprising. "Mountain Shadows Ranch," said the artsy brochure I was handed, "is a corporation and a concept, not a place." So much for red-skied sunsets and the pine-scented crackle of roaring campfires.

As the Garden Room began filling with doctors, or people who looked like doctors, Grillo explained the genesis of his interest in Herefords, Brahms and Angus. For more than 20 years he had been associated with the computer industry, first as owner of his own software company, then as vice-president of Computer Sciences Corp., a multi-million dollar firm.

About four years ago he found himself saddled with a terrible problem: he had \$390,000 in ordinary income which, unless he devised a timely dodge, would be heavily taxed by the federal government. It was then that he discovered—like Ronald Reagan—the myriad joys of owning cattle.

Here's how the cattle racket works, according to Grillo and other tax experts:

- If you buy a herd of cattle, you become, by definition, a farmer. You are then entitled to use the cash basis of ac-

counting, a simplified method intended to ease farmers' bookkeeping chores. Under this method you can generally deduct all expenses in the year they are incurred, even though you may be purchasing assets that can be held for later sale and income.

A popular tax deferral scheme is to purchase a hefty amount of cattle feed on or about December 31. The entire cost of the feed can then be deducted from that year's taxable income.

- If you buy a herd and hold it for two years or more, the money you receive upon selling it becomes a capital gain. It is then taxable at only half the rate of ordinary income.

- If you purchase a herd of cattle, you may deduct from your taxable income an amount supposedly equal to the depreciation of your animals. In fact, the deduction can be much larger than the true depreciation because cattle are now entitled to accelerated depreciation (150%), plus a 20% bonus depreciation for married taxpayers filing jointly.

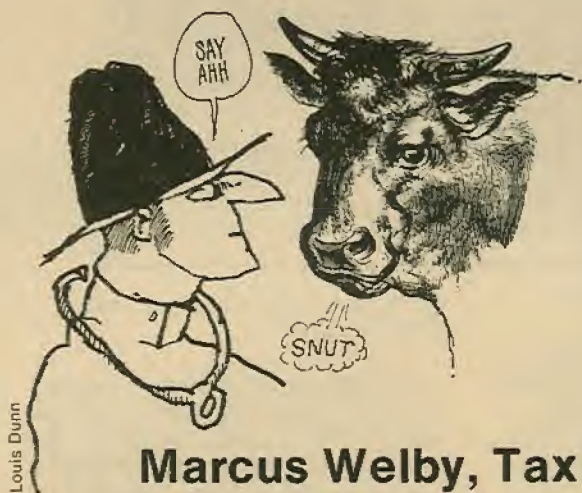
- If you invest in a herd of cattle today, you are eligible for a 7% investment credit. This is not simply a deduction from taxable income, but a credit you can actually subtract from your federal income tax payment.

These four wondrous features of the tax code—immediate deductibility of cattle expenses, conversion of ordinary income to capital gains, accelerated depreciation and the investment tax credit—can be converted by the wealthy investor into a bountiful windfall. *If the investor is in the 50% bracket or higher, he can sink \$15,000 into a herd of cattle and save \$16,000 in taxes in the first year alone!*

As Grillo explained the joys of cattle ownership with computer-like precision, the doctors in the Garden Room peppered him with questions. Are cattle a better tax dodge than oil? Sure, replied Grillo, because you never hit a dry hole.

Aren't there any serious risks? Not at the Mountain Shadows Ranch, because you're playing with Uncle Sam's money.

Cattle Breeding and Tax Break Rustling with the A.M.A.



Marcus Welby, Tax Dodger, Meet Vincent Grillo, Corporate Cowboy

What if George McGovern is elected President? Don't worry, smiled Grillo, his tax reforms won't be retroactive.

If all this sounds too good to be true, you just haven't been talking to the right accountant lately. But don't go hitching up your horse quite yet. There are only two really practical ways to become a tax cowboy. One is to join a syndicate of wealthy individuals. The other is to be a big corporation like Standard Oil, Tenneco or Southern Pacific.

If you're not a giant corporation, and you still want to avoid your fair share of taxes, there is, unfortunately, an important qualification you must meet. Not everyone can become a tax cowboy.

The Securities and Exchange Commission and the California Corporations Commission, which register investment syndicates such as Mountain Shadows Ranch, generally require each investor

to certify that he has a net worth of at least \$200,000 or is in the 50% tax bracket or above. That takes in a lot of doctors, lawyers and movie actors, but leaves out a whole lot of working people.

How extensive are cattle syndicates? During 1970, there were offerings by cattle syndicators in excess of \$175 million. Oppenheimer Industries, Inc., one of the largest syndicators in the business, handles more than 140,000 head of cattle, including Gov. Reagan's. These syndicators, of course, receive substantial management fees for their efforts.

Tax-dodging syndicates are also moving into other sectors of agriculture in California, especially wine grapes. The effect is not only to transfer a heavier burden of taxation to the shoulders of working people, but also to drive out the hard-working small farmer, who can't compete against heavily subsidized absentee "investors."

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Photos: Roger Lubin

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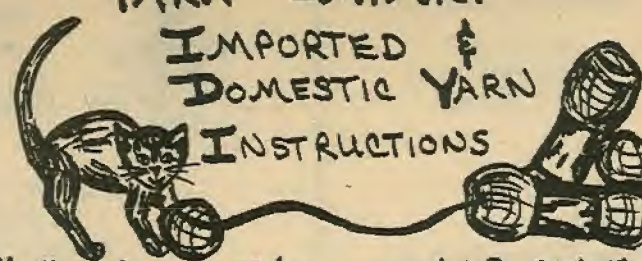
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HOW TO HARVEST TAXES: CALIFORNIA LEADS THE WAY

A strange phenomenon is occurring in American agriculture. On the one hand, the before-tax return on farm investments has declined from about 6% to less than 4% during the last 20 years. This compares with more than 10% return for most manufacturing corporations, and more than 5% return for simply leaving money in the bank.

On the other hand, investment in farm assets increased by about 260% during the same 20-year period. This is a most unusual situation: increasing investments on declining returns.

How to explain this apparent incongruity? The answer, according to Prof. Charles Davenport of the University of California at Davis, is that the before-tax rate of return is not giving us the true picture. The massive new investments in land, cattle and farming come from corporations and syndicates who could care less about farm income. Their concerns are tax avoidance and long-term land speculation.

As in so many aspects of American agriculture, California leads the way in tax farming. A study by Hendrik Houthakker, a former member of the President's Council of Economic Advisers, found California "farmers" to be notorious for reporting almost no net income from agriculture, but lots of income from non-farm sources.

Another study by the U.S. Treasury Dept. found that among taxpayers with adjusted gross incomes of more than \$500,000, farm losses exceeded farm profits by seven-to-one. By contrast, the smaller and poorer the farmer, the more likely he was to eke out a profit from farming. (So much for big farm "efficiency.")

While the number of absentee "farmers" whose profits come not from farming land but from farming the public treasury has been steadily increasing, the number of farmers in California who actually work and live on their farms has been decreasing by about 350 per month since 1950.

If present trends continue, every last piece of farmland and open space in California may soon be owned by tax-dodgers, corporations and speculators.

THE LOS ANGELES TIMES SYNDICATE

The Los Angeles Times has a new syndicate. It's not a newspaper column or a comic strip, but a \$16 million tax dodge that will soon begin operating on more than 30 square miles of Kern County farmland.

The new syndicate is called Tejon Agricultural Partners. It will plant wine grapes, potatoes, carrots and other crops on land that has been newly irrigated by the California Water Project.

Tejon Agricultural Partners is a subsidiary of the 295,000-acre Tejon Ranch, largely owned by the Chandler family, which publishes the Los Angeles Times.

The multiplicity of subsidies that the Chandlers and their partners receive is astounding. Property taxes on the Tejon Ranch have been reduced an estimated \$400,000 annually by the Williamson Act, intended to preserve open spaces. (Exact figures have not been released by the Kern County assessor.) Irrigation water is brought from the Feather River right through the heart of the Tejon Ranch by the \$8 billion state water project, a scheme which cleverly bypasses the federal 160-acre limitation.

In 1971 the Tejon Ranch received a federal crop subsidy of \$88,566, despite the ostensible \$55,000 limit. Now the tax-sheltered, crop-and-water-subsidized ranch is being planted with capital provided by absentee investors who are seeking to dodge their income taxes.

Might some of these subsidies and tax breaks trickle down to the workers who actually toil on the land? Not, apparently, if the Chandlers can help it. The Tejon Ranch is presently not a party to any collective bargaining agreement with the United Farm Workers or any other labor union.

And, notes the prospectus of Tejon Agricultural Partners, approximately two-thirds of the crops to be planted by the new tax-dodging syndicate will be harvested mechanically, thereby avoiding the "adverse effects of labor disputes."

A journalistic footnote: The Los Angeles Times, which is generally an objective newspaper, loses all semblance of fairness on the subject of large landholdings and their subsidies. The newspaper fervently promoted the state water project, making little or no mention of critics' claims that it was unneeded, too expensive and would pass right through the Tejon Ranch. The Times led the attack on the recent Nader report on California land, highlighting its minor errors and obscuring the overwhelming validity of its facts and arguments.

Last March, when Sen. Fred Harris (D-Okla.) held a full-day hearing in Los Angeles on the subject of land monopoly, the Times sent two reporters, but carried only a trivial three-paragraph story back near the want ads. Perhaps to compensate, the Op Ed page editor, Ken Reich, asked Harris to write a column on land monopoly. Harris submitted a mildly-written article that, out of courtesy, made no mention of the Tejon Ranch and its owners. Reich was about to run it when he was told to wait for Otis Chandler's return from a safari in Africa. Upon Chandler's return, the Senator's column was killed.

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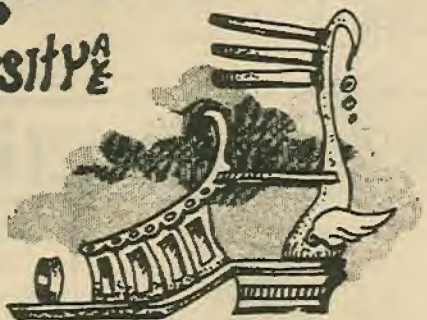
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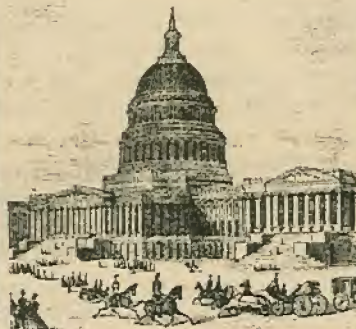
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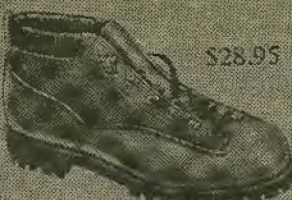
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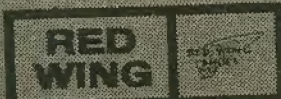
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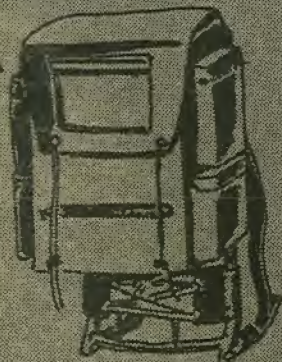
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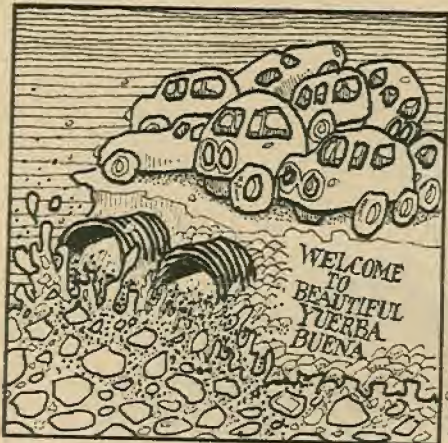
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Louis Dunn

With a little help from the City Attorney's office, our Supervisors are ignoring environmental hazards in favor of the "to hell with amenities, let's get the damn thing built" attitude of the Chamber of Commerce and its Yerba Buena developers.

The fight this time is with the environmental front—San Francisco Tomorrow, the Sierra Club, the Environmental Defense Fund and Modern Transit Society—and their challenge to Yerba Buena Center [YBC] construction until after the city comes up with the environmental impact study required, when federal funds are used, under the National Environmental Policy Act [NEPA].

Supreme Court Justice William O. Douglas ordered construction of the Center stopped until after the matter is settled in court. But our City Attorney, ever-vigilant, found a possible loophole: The injunction applies only to respondents in the case (HUD and Redevelopment).

So, on July 10, the Supervisors accepted the Attorney's advice to ignore the Supreme Court and allotted 2.7 million city dollars (\$1.5 million from off-street parking funds; \$1.2 million from the Public Health and Public Works land funds, according to Tom Miller of the City Administrative Office) to move a sewer standing in the way of YBC construction.

The money, said Miller, is just being borrowed, and will be paid back through yet-to-be-sold Redevelopment Bonds (but these bonds are under legal challenge since they were not voted on at the polls).

By using city instead of federal funds, the Supervisors are not only getting around the injunction, they may be getting around NEPA requirements for an environmental impact study on federal projects.

A spokesman for the Association of Bay Area Governments [ABAG] said, however, that San Francisco is applying for federal funds to cover the cost of the sewer. The fact that the city has already appropriated local monies to do the job "is sort of unusual," he said. "It indicates it's sort of a rush. Usually a city can't afford to bear the cost on such projects."

If San Francisco gets these federal funds after the sewer is moved, it will have sneaked past the National Environmental Policy Act altogether. Under the law, HUD would have to find a reasonable alternative if ecological findings are negative. But it's hard to imagine a reasonable alternative if HUD has to spend another \$3 million to move the sewer back to its original location.

In other words, like Candlestick Park, this is another case of the Chamber's *fait accompli* planning. However, unlike Candlestick, Yerba Buena is smack in the middle of downtown, 112 acres of prime land adjacent to the most densely congested area this side of Manhattan. Its tourist and commuter population will not only seriously drain city services (and finances) further, but it will have severe environmental consequences that will, in turn, become oppressively expensive.

Example 1: YBC, according to the Convention and Visitors Bureau's rosy projections, will bring in each year 225,000 to 450,000 extra tourists and conventioners—a gargantuan surplus (today's daily commute population: about 300,000; today's yearly tourist population: 450,000) of non-residents who pay taxes where they live, not where they visit, and who, according to SF Tomorrow, will gobble up the amenities, space and recreational facilities that already are in short supply for our own residents. (The Chamber can't have it both ways: it can't keep bringing in hundreds of thousands of new people a la YBC while promoting such things as the destruction of Playland at the Beach by Jeremy Ets-Hokin. And its jolly new venture, Friends of Recreation and Parks, with Walter Shorenstein pawing in the background, looks more like a move to exploit recreation and park space than to add to it.)

Example 2: YBC will have an estimated 1,800 public parking spaces, and at least 600 private parking spaces (SF

Tomorrow says it could go as high as 4,000). It will attract a horde of new cars to San Francisco's already congested downtown, and divert people from BART.

Example 3: YBC will substantially increase sewage, crudding up the Bay still more. Even now, without YBC's output, San Francisco isn't complying with purity standards set by the California Regional Water Quality Control Board; and it's proposing, incredibly, to transfer its sludge from the Bay to the ocean with a \$1 billion plan. Dry garbage presents yet another problem.

Other examples: the earthquake hazards posed by placing so many highrises on unstable Bay-fill land; and the aesthetic problems involved in developing so many acres.

HUD has never disputed the colossal impact YBC will have on the ecology of San Francisco, said J. Anthony Kline, lawyer for the environmentalists. The city's main argument, he says, is procedural: NEPA was passed after Yerba Buena was initiated. But that shouldn't matter because, as Atty. Dwight Steele of the Sierra Club said, several court decisions say that even an ongoing project is subject to an impact study.

Isn't it about time we start preserving the character and beauty of San Francisco for the people who live here, and not ruin it for the people who come here from Ottumwa, Iowa and Paris, Texas?

—Carol Kroot

The Great Airfare Robbery: Overcharging Run Wild

On your next flight to New York, a yeasty, puff piece in the July 18 Chronicle informs us, United Air Lines will entertain you with wine wasting, an in-flight caricaturist will draw a sketch of you and a guitarist will serenade you.

On your next flight, the airlines may also overcharge you.

Surveys by the Guardian and Consumer Reports found that airlines overcharge more than two-thirds of the time for tickets on connecting flights. A recent Civil Aeronautics Board audit (done in response to John Galloway's Consumer Reports article) uncovered 51% overcharges in Washington, D.C., during a 24-hour period.

This was the first CAB audit for overcharges anyone could recall. But, according to Consumer Reports, the CAB monitors every tenth airline ticket sold to gather data on passenger volume between cities—a valuable service to the airlines.

If it is possible to find, for the benefit of the airlines, how many people travel each year between San Francisco and Paris, Texas, then it should be possible, at the same time, to find, for the benefit of the passenger, who is being overcharged, how often and how much.

Again, we see the same trend reported in the Guardian's Charter Flights article (May 11, 1972): the CAB is interested in protecting major scheduled airlines, and it spends much time checking out charter flight and non-scheduled airline violations in deference to the commercial lines. Why not apply that energy and efficiency to documented ticket overcharges on major airlines?

Fares are too complicated, said Dave Unger, American reservations manager, Jerry Cosley, TWA public relations manager, and Marden Leaver, United's public relations manager. "I don't really understand it and I've been in the business 15 years," chuckled Cosley.

"It takes an expert to keep aware of all the complexities of ticketing," said Leaver.

Question: Shouldn't all ticket agents be expert? If not, why not? Why not expert ticket agents before caricaturists and guitarists?

We found the airlines and their PR men all had a cavalier attitude about their overcharging. Leaver even called



Louis Dunn

back the Guardian reporter and said, "Hi, crusader." He suggested the reporter talk to other airlines because "they're doing it also."

Then why don't they do anything about it? Perhaps the answer lies with the sentiments of TWA's Cosley, who baldly said, "We're aware we're making mistakes. But until someone lights a fire we don't really do anything."

Ticket agents, airlines complain, are too busy to spend the time constructing the fare. Said American's Dave Unger, "Ticket agents want to write out the ticket as quickly as possible. Passengers don't want to wait in line while a ticket agent constructs the fare."

Not even to save \$30 on a one-way ticket? Or enough, at the least, to pay for a couple of drinks and the in-flight movie? C'mon.

If fares are too complicated for ticket agents to handle, why not computerize the ticket system as the airlines do for other information? According to Consumer Reports, United Air Lines proudly advertises its computer reservations system which "remembers where you're going, that you can't eat salt and your pet poodle detests being called Poochie." Can't it program its computer to remember ticket rates?

Suggestion: the CAB ought to get out of the pocket of the commercial airlines, start auditing tickets for overcharges and enforce the law with \$1,000 fines for violators. (Note: the CAB did not penalize any airlines for the over-

charges it found during its recent audit even though each violation is subject to a \$1,000 fine.)

Final suggestion: no more wine tasting, guitarists, caricaturists and more dumb gimmicks to entertain us on flights. Just give us the biggest enticement of all: fair, honest rates, publicly posted and openly arrived at.

Footnote: We know the daily newspapers get lots of juicy ads, and that their Herb Caens and Stanton Delaplanes and Georgia Hesses bounce about the world on free trips; but we would like to see a dole of information now and then on behalf of the airline passenger. Something, say, on ticket overcharges and the CAB overcharging survey somewhere between the puff pieces and the big ads in the travel section.

How to avoid airline overcharging:

1. Ask the ticket agent to use the fare construction rule or check with the rate desk. Find out which large city is cheapest to connect with.
2. If there's no hidden city (a farther city on the same airline route for which two airlines have a joint fare agreement), ask the agent to subtract \$4. This \$4 doesn't apply for, discount fares (excursion, family plan, etc.) or if you stay over in the connecting city.
3. Phone the airline at different times and ask the fare. Ask them to check

with the rate desk, which is open during business hours.

4. Go to a good travel agent. He won't charge you anything (he gets his commission from the airlines) and usually has more time and reason (you'll come back again) to find the lowest possible fare for you.

If you find you've been overcharged:

1. Bring your ticket receipt to the ticket office where you purchased the ticket and demand a refund.
2. Write to the Civil Aeronautics Board, Office of Consumer Affairs, Washington, D.C. 20428. Ask them to enforce the law and fine the airline. Send copies of your letter to the airlines headquarters and regional office, and to the ticket office which overcharged you. Check back later to see if the CAB has done anything.
3. If you think an airline overcharged you in the past, bring in your ticket receipt. Remember though, prices are constantly changing, and some joint fare agreements have only recently come into effect.

—Vicki Sufian

Thumbs down

Two more whoppers from the City Attorney's office:

1. An "unsolicited" view that San Francisco can stop busing its students because the new federal Education Act invalidates a court order to desegregate city schools. (This is news to HEW, which hasn't yet set the guidelines for the law.)

2. Yerba Buena construction can continue despite an injunction issued by Supreme Court Justice William O. Douglas against HUD and Redevelopment pending a court decision on whether they have to first do an environmental impact study of the Center. Deputy City Attorney Robert Kenealey said that, since the city is not part of the suit, it can go ahead with YBC construction itself (see editorial).

So segregationists, big businesses and polluters once again find they have friends at City Hall.

—C.K.

*no admission charge



Photo: Hank Lebo

By Vicki Sufian

The Bay Guardian Selective Calendar is a biweekly listing of entertainment, cultural and political events, also obscure doings in the Bay Area. The Calendar is suitable for framing, tacking up on a bulletin board or wrapping fish. Notify Vicki Sufian of demonstrations, openings, benefits, events of redeeming social significance. Deadline for next issue: July 28 and every other Friday thereafter. Best to write in early. Call us if you're late.

Thurs. 20

"GRAND HOTEL," which answers the trivia test question: "In what movie did Greta Garbo say 'I want to be alone,'" two Barrymores (Lionel and John) also star, Gateway Cinema, 215 Jackson, GA 1-3353, thru Aug. 1. IMPRESSIVE SHORT FILMS by top Bay Area filmmaker superstars, including Will Hindle and Scott Bartlett, Canyon Cinematheque, 800 Chestnut, 8:30 p.m., 332-1514, \$1.50. ALBERT COLLINS, hard driving rhythm and blues, B.B. King genre, Keystone Berkeley, University/Shattuck, 841-9903, thru Sat.

Fri. 21

"EYES OF JULIA DEEP," a truly volcanic plot—girl seeks to save a scoundrel from ruining his social position, Avenue Photoplay Society, 2650 San Bruno Ave., 8 p.m., 468-2636. ALICE STUART and Snake, country rock ballad belters, New Orleans House, 1505 San Pablo, Berk., 525-2221, thru Sat. HUG, the new primo band from Marin, inspired, tasty jazz-rock arrangements, Ribeltad Vorden, Folsom/Precita, 9 p.m. No cover charge.

Sat. 22

"ROMEO AND JULIET," back to the Shakespearean version, pre-show strolling musicians, Forest Meadows Theatre, Dominican College campus, San Rafael, 8 p.m., 456-1490, \$3. MIDSUMMER DANCE Celebration, features Carlos Carvajal and Rec Russell with his Jazz Dance Company, a varied, informal evening with improvisations and audience participation; they'd like you to wear costumes and make-up, Dance Spectrum Center, 3221 22nd St., 9:30 p.m., 824-0609, \$1 donation.

FOR THE WEEKEND

STEPHEN STILLTS, rock heavy, with his new band, Manassas, Berkeley Community Theatre, Grove/Allston Way, Berk., 8 p.m., \$3.50-\$5.50. "JUNO AND THE PAYCOCK," a Sean O'Casey classic or classic Sean O'Casey, with Jack Aranson and Mary Rose McMaster, called "that Royal Couple of San Francisco Theatre," according to press release, Florence Schwimley Theatre, Grove/Allston Way, Berk., 8:30 p.m., \$4.50 general, \$2.50 students, thru August. "THE CHILD LAUREL," based on the myth of Daphne and the laurel tree, and "The Cherry Pit: A Fashion Show," slapstick verse-play, presented by The Laurel's Child Theatre Company, West Coast's first all-women repertoire theatre troupe, Community Music Center, 544 Capp, 8 p.m., 647-6015, Fri.-Sat., \$2.50.

"THE NAVIGATOR," one of Buster Keaton's funniest, ever made, according to Michael Goodwin, Guardian reviewer, stars Katharine Hepburn and Cary Grant, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, Sat., \$1. BO DIDDLEY, blast from the past, Isadore's, 3830 Stevens Creek Blvd., San Jose, 249-2099, Sun.-Mon. COUNTRY JOE McDONALD, always good, Boarding House, 960 Bush, 441-4333, Thurs.-Sun. CAT MOTHER, superb rock, Keystone Korner, 750 Vallejo, 781-0697, Fri.-Sun. STONEGROUND, an exciting gospel sound evening, Longbranch, 2504 San Pablo, Berk., 848-9696, Fri.-Sat.

Sun. 23

EARLY-RISING HITCHCOCK fans: "The Illustrated Hitchcock," the master of suspense talks about making films, himself, elements of suspense, KPIX, channel 5, 10 a.m. *ARTHUR FIEDLER, the Norman Rockwell of the musical world, leads the SF Symphony into "pops," Stern Grove, 19th/Sloat, 2 p.m. CHARLIE CHAPLIN SHORTS, Intersection, 756 Union, 8 and 10 p.m., 397-6061, \$1. *"FROZEN WAGES," and "High Rises," SF Mime Troupe, Lafayette Park, Sacramento/Gough, 2 p.m. "THE LADY EVE," Henry Fonda and Barbara Stanwyck star in this film about a student of snakes, and "Remember the Night," really good, rarely-shown Mitchell Leisen film, Pacific Film Archive, University Art Museum, 2621 Durant, Berk. MIDDLEJOHN AND CO., down home country and blues, Hank Williamsish croonings juxtapose nicely with guitars a la Garcia. This club has cheap

Mon. 24

*"BIRTH OF GALAXIES," another in the Cosmic Evolution lecture series for the non-scientist, includes computer-drawn films of galactic systems' history, get there early, the first lecture was filled up by 6:30, check out the Exploratorium before the 8 p.m. starting time, Palace of Fine Arts, Lyon/Marina Blvd. A BRACE OF BASS fiddlers: The Bass Band, three bass fiddlers who individually have played with an impressive and varied group from Peggy Lee to the Leningrad Ballet to Mose Allison, in a concert of trios, jazz works, improvisation, SF Jewish Community Center, 3200 California, 8:30 p.m., 346-6040. "SHANGHAI EXPRESS," Marlene Dietrich-Von Sternberg combo, rides the edge of camp without falling in, and "Trouble in Paradise," directed by Ernst Lubitsch who is considered one of the crowning glories of Hollywood comedy, Pacific Film Archive, University Art Museum, 2621 Durant, Berk.

Tues. 25

"THE LOVES OF ISADORA," film biography of dancer/legend Isadora Duncan, except for some unfortunate dance sequences, Vanessa Redgrave is impressive as a young to aging Isadora, masterly flashback technique, also "The Loves of Teruel," that strange little ballet-drama Art Film, Surf Theatre, 46th/Irving, 664-6300, thru Wed. JOHN HAMMOND, blues singer, The Boarding House, 960 Bush, 9 p.m., thru July 30. THE ORIGINAL 1926 "Ben Hur," what can one say?, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412. *"NO COST AUTO REPAIR": Lou Gary, a licensed mechanic, will conduct a weekly auto repair class, under the auspices of SF Consumer Action, designed to teach the average car owner the general make-up of the car engine and fundamentals of auto maintenance. Repair and general tune-up demonstrations. Begins Sat.

Wed. 26

EMERSON, LAKE & PALMER, English soft folk-rock, SF Civic Auditorium, 99 Grove, 8 p.m., 563-4622, \$3.50-\$6.50. *"SF TKO's," a spirited rock outfit, Amphitheatre, McLaren Park, Shelley Drive/Cambridge, 1:30-3 p.m. CHEECH AND CHONG, a really funny counter-culture comedy team, featuring "Let's Make a Dope Deal," Keystone Korner, 750 Vallejo, 781-0697, thru Thurs. NOEL DAY, fine blues singer, New Orleans House, 1505 San Pablo, Berk., 525-2221, thru Thurs. THE BAROQUE ARTS QUARTET, baroque and contemporary music, Intersection Coffee Gallery, 756 Union, 8 and 10 p.m., \$1.25 donation. *"TOL'ABLE DAVID," a 1921 silent film with live dramatic organ playing to get you in the "booming villain" mood. A heavy plot: circumstances force a young man to take his brother's job. Exhibit Room, SF Public

Thurs. 27

JAPANESE AVANT GARDE cinema, Canyon Cinematheque, 800 Chestnut, 8:30 p.m., 332-1514, \$1.50. "THE CLOWNS," states Fellini's view that the world is a circus, also shows a little more about clowns than you really care to know, C.A.L. Films, UC Berk., 155 Dwinelle Hall, 8 and 10 p.m., \$1.25. "ODD MAN OUT," with James Mason, directed by Carol Reed, self-consciously arty, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, \$1.

Fri. 28

"HAROLD TEEN," all about the typical 1920s teenager whose many trials range from maintaining his aging Model T to making a touchdown for his college football team, with a Laurel & Hardy short, and the Mighty Wurlitzer Pipe Organ concert, Avenue Photoplay Society, 2650 San Bruno Ave., 8 p.m., 468-2636. FRANK VAN METER, acoustic guitarist, mellow evening, sumptuous desserts, Family Pharmacy, 2801 California, 9 p.m. No cover charge.

Sat. 29

COMEDY CLASSIC SUPERSTARS: films of Charlie Chaplin, Laurel & Hardy and the Marx Brothers, benefit Market Street Film Society, 2338 Market, 8 p.m., 626-9958, \$1 donation. *BIG SOUNDS from big bands, continuing Sat. afternoon big band concerts, Music Concourse, bet. De Young Museum and Academy of Sciences, Golden Gate Park, 1 p.m. "ADAM'S RIB," really funny, superb Hepburn/Tracy duo, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, \$1.

FOR THE WEEKEND

SAMUEL BECKETT TRIO, "Happy Days," "Act Without Words I" and "Act Without Words II," an Actors' Ark Theatre Company performance, a talented company, Community Music Center, 544 Capp, 8:15 p.m., Fri.-Sun., thru Aug. 20. "STAGECOACH," a superb John Ford film, Trustees' Auditorium, De Young Museum, Golden Gate Park, 2:30 p.m., Sat.-Sun., \$1.

JESSE COLIN YOUNG, superb mellow singer, Inn of the Beginning, 8684 Old Redwood Highway, Cotati, "LONG DAY'S JOURNEY INTO NIGHT," Katharine Hepburn, Jason Robards in this superlative and incredibly moving version of O'Neill's play, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., Fri., 642-1412, \$1. YOU SAW IT on the walls of a

"Remember the Night," really good, rarely-shown Mitchell Leisen film, Pacific Film Archive, University Art Museum, 2621 Durant, Berk.

MIDDLEJOHN AND CO. down home country and blues, Hank Williamsish croonings juxtapose nicely with guitars a la Garcia. This club has cheap beer and full course dinners, \$2.50, Sleeping Lady Cafe, Bolinas Rd., Fairfax. No cover charge.

AN AFTERNOON of Live Music, rock music and a mime, presented by Intersection, SF Civic Center mall, 1:30 p.m.

Sun. 30

"DUCK SOUP," one of the funniest Marx Brothers films, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, \$1.

"LONELINESS OF THE LONG Distance Runner," well-acted British Kitchen Sink genre, Surf Theatre, 46th/Irving, 664-6300, thru Mon.

CARMEN MIRANDA dons her multi-bananaed hat and sings through a path of giant strawberries in Busby Berkeley's "The Gang's All Here," Quay Gallery, 2 Jerome Alley, SF, thru August 19. For time and prices call: 392-5532.

"THE PRIDE AND THE SHAME," a film about West Coast Japanese-Americans during their WW II internment, Walter Cronkite narrates, Oakland Museum, 10th/Oak, Oakl., 1 and 3 p.m.

A SURPRISE COMEDY classic film, Intersection, 756 Union, 8 and 10 p.m., 397-6061, \$1 donation.

***CUBA-VIETNAM Y Nosotros** Ven-ceremos," slide show on Cuba, free dinner, speakers, celebrating Cuba's "Day of Rebellion," A.P.U.M.E.C. Hall, 3256 E. 14th, Oakl., 2-10 p.m.

Gary, a licensed mechanic, will conduct a weekly auto repair class, under the auspices of SF Consumer Action, designed to teach the average car owner the general make-up of the car engine and fundamentals of auto maintenance. Repair and general tune-up demonstrations. Begins Sat., July 29. For registration and info, call: 776-8400.

PETER SPELLMAN, folksinger, good guitarist, Orion, Cedar Alley, 8 p.m.

Tues. 1

"FAR OUT FANTASY and Science Fiction," exhibit of science fiction and fantasy books, magazines, comic strips, second floor rotunda, SF Main Library, Civic Center, thru August.

SHUFFLE OFF TO "The Big Show of 1936," a vaudeville review with Jackie Coogan, Sally Rand of fan dance fame and other originals, Orion Theatre, Market/Hyde, MA 1-5000, 8-30 p.m., \$3.50-\$7.50, thru Aug. 13.

PLACE YOUR ENTRIES now in the Competitive Division of the SF Film Festival. For more info, call Mark Chase: 928-8333. Deadline Aug. 15.

"CIVILIZATION," by Thomas Ince (1916), one of earliest filmmakers, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, \$1.

"MARAT/SADE," tremendous perverse energy, understated revolutionary fervor, Surf Theatre, 46th/Irving, 664-6300, thru Wed.

SEATRAN sails in for another round of rootin-tootin good-time country rock, Keystone Berkeley, University/Shattuck, 841-9903, thru Aug. 5.

"THE ART OF THE COMIC STRIP," Snoopy, Krazy Kat and other weird little friends, Oakland Museum, 10th/Oak, Oakl., thru Aug. 27.

Mon. 31

"OLD MASTER DRAWINGS: The Crocker Collection," 90 works—mid-15th through mid-19th century—in-cluding Durer, Rembrandt, Fragonard, Boucher and Ingres, De Young Museum, Golden Gate Park, thru Aug. 27.

LIVE ELECTRONIC MEDIA performance, space music synthesizer, video synthesizer rite, Intersection, 756 Union, 9 p.m., \$1.

INTRODUCTION TO PSYCHO-DRAMA, the Esalen way, First Unitarian Church, Franklin/Geary, 8 p.m.

JOHN SHINE, folksy entertainment, Orion, Cedar Alley, 8 p.m.

"THE JESUS PEOPLE," Southern California variety, KQED, channel 9, 9-30 p.m.

"THE BLUES ACCORDIN' to Lightnin' Hopkins," "A Well-Spent Life" and "Spend it All," more in music on films series, free popcorn, juggling and bellydancing, Longbranch, 2504 San Pablo, Berk., 8 p.m., \$1.50.

***"BIRTH AND DEATH OF STARS,"** a lecture by a professor of physics and astrophysics, (Did you even know that stars die?), Palace of Fine Arts, Lyon/Marina Blvd., 8 p.m.

Union, 8 and 10 p.m., \$1.25 donation.

***"TOL'ABLE DAVID,"** a 1921 silent film with live dramatic organ playing to get you in the "booing the villain" mood. A heavy plot: circumstances force a young man to take his brother's job, Exhibit Room, SF Public Library, Civic Center, 7 p.m.

WATCH SF SUPERVISORS squirm as they follow the big boys in the Better Business Bureau and seek to water down a proposal for a Dept. of Consumer Affairs, City Hall, 2 p.m.

Wed. 2

"WHO'S AFRAID OF VIRGINIA Woolf?" as George and Martha get the guests, and "Boys in the Band," Gateway Cinema, 215 Jackson, GA 1-3353, thru Aug. 8.

***"STATON BROTHERS,"** a soft-rock guitar group, SF Civic Center, noon-1:30 p.m.

"THE BIG STEAL," by Don Siegel, a seldom-seen but important director, with Robert Mitchum, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, \$1.

"FORBIDDEN PLANET," one of best science-fiction films ever made, animated special effects by Walt Disney, monsters from the Id, and Robby the Robot, UC Medical Center, Medical Science Auditorium, 3rd/Parnassus, \$1.

ON YOGA, a lecture-demonstration in which a yoga master twists himself into pretzel positions before your very eyes, First Unitarian Church, Franklin/Geary, 8 p.m., \$3.

JOHN LOGAN READS his poetry, Panjandrum Press, 99 Sanchez, 8 p.m., 50¢ donation. For schedule of weekly poetry readings, call: 861-5336.

BEST BETS



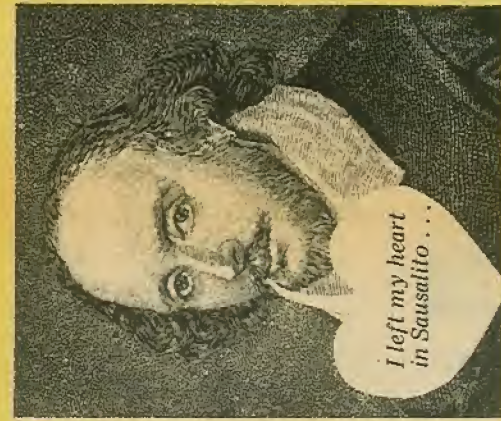
ALL YOU 1950s MUSICALS FANS can go to town with the Oakland Museum's August film series:

Friday, Aug. 4: "Gentlemen Prefer Blondes," directed by Howard Hawks, stars Marilyn Monroe, Jane Russell.

FRIDAY, Aug. 11: "Les Girls," Mitzi Gaynor and Kay Kendall singing and dance to the songs of Cole Porter.

FRIDAY, Aug. 18: "An American in Paris," Gene Kelly, Leslie Caron and Oscar Levant.

THE OAKLAND MUSEUM, 10th/Oak, 8 p.m., \$1.25 general, \$1 students.



The Marin Shakespeare Festival continues through Sept. 3 with "Twelfth Night," "Romeo and Juliet," and "The Wizard of Oz" in repertory. Forest Meadows Theatre, Dominican College Campus, Grand/Locust, San Rafael. For reservations (\$3) and a complete schedule, call: 456-1490.

SAMUEL BECKETT TRIO, "Happy Days," "Act Without Words I" and "Act Without Words II," an Actors' Ark Theatre Company performance, a talented company, Community Music Center, 544 Capp, 8-15 p.m., Fri.-Sun., thru Aug. 20.

"STAGECOACH," a superb John Ford film, Trustees' Auditorium, De Young Museum, Golden Gate Park, 2-30 p.m., Sat.-Sun., \$1.

COUNTRY JOE McDONALD, good fun, Inn of the Mountain, 8684 Old Redwood Highway, Cotati, 795-9955, Thurs.

THE WING, a funny improvisational group with music, Intersection, 756 Union, 8:30 p.m., 398-2877, Fri.-Sat., \$1 donation.

FOR THE FUTURE

LEON RUSSELL, funky pianist/singer/composer, Berkeley Community Theatre, Grove/Allston Way, 8 p.m., \$3.50-\$5.50. Aug. 17-18.

"PRISON VOICES," a reading from prisms around the country, Ribeltad Vorden, Precita/Folsom, 4:30 p.m. Aug. 4.

"HAMLET," directed by Tony Richardson and starring Marianne Faithfull, Mick Jagger's old girl friend, as Ophelia, C.A.L. Films, UC Berk., 155 Dwinelle Hall, 7:30 and 9:30 p.m., \$1.25. Aug. 8.

***"FIDDLER ON THE ROOF,"** delightful, even for those who don't generally like musicals, Stern Grove, 19th/Sloat, 2 p.m., Aug. 6.

"DINNER AT 8," classic Hollywood comedy, well done, with Wallace Beery, Jean Harlow and John Barrymore, and two Buster Keaton films, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, \$1. Aug. 5.

"WOMEN IN REVOLT," second-rate Warhol but worth seeing for Warhol fans, politically meretricious, C.A.L. Films, UC Berk., 155 Dwinelle Hall, 7:30 and 9:30 p.m. Aug. 10.

"TOP HAT" and "Swingtime," good Fred Astaire, Surf Theatre, 46th/Irving, 664-6300, Aug. 3-5.

SUPER-LIST!

By Irene Oppenheim

Little Theatres. Shows in these theatres are either free or you can see them for less than or the same price as a first-run movie.

FOR CHILDREN

THEATRE OF MAN, Sharon Meadow behind the children's playground, Golden Gate Park. "The Fool of the World in the Flying Ship," Sun., 1 and 3 p.m., through Sept. 24, free.

PLAYBOX PRODUCTIONS, Ghirardelli Square, "Peter and the Wolf," live theatre and puppets, Fri.-Tues., noon, 2 and 4 p.m., \$1.25 children, \$1.50 adults. For info, call: 441-0780.

CHILDREN'S FAIRYLAND, Lakewood Park, Oakl. Puppet shows, daily, 11 a.m., 2 and 4 p.m. Popo the Clown, 11:30 a.m., 1 and 3 p.m., outdoors. Free after admission for Fairyland, 35¢ children, 60¢ adults. For info, call: 832-3609.

OUTDOOR THEATRE

SF MIME TROUPE, at various parks and outdoor spots during the summer. "Dragon Lady's Revenge," "Frozen Wages," "High Rises," Clown Show, free. For this week's play and location call: 431-1984.

NEW SHAKESPEARE CO., in the parks. "As You Like It" or "Midsummer Night's Dream," free. For time and place call: 771-5290.

MARIN SHAKESPEARE FESTIVAL, Forest Meadows Theatre, Grand/Locust Ave., San Rafael. "Romeo and Juliet," "Twelfth Night" and "The Wizard of Oz" in repertory, Wed.-Sun., \$3 (\$1.50 students). For info, call: 454-4490.

WOODMINSTER SHOW GUILD, Amphitheatre, Joaquin Miller Park, Oakl. "Fiddler on the Roof," Fri.-Sat., first three weekends of every month. \$2.50-\$4, \$1 discount to students. For info, call: 531-9597.

INDOOR THEATRE

BERKELEY REPERTORY THEATRE, College near Ashby, Berk. "She Stoops to Conquer," Tues.-Fri., 8 p.m.; Sat., 7 and 9:30 p.m., \$2.50-\$3.50. For info, call: 845-4700.

THE MAGIC THEATRE, 2485 Shattuck, Berk. "Chamber Piece," Thurs.-Fri. or "The Great 200th Anniversary H-Bomb Crisis," Sat.-Sun., \$3 general, \$2 students. For info, call: 548-6336.

XOREGOS DANCE CO., The Attic Theatre, 70 Union. Fri.-Sat., through July, \$2 and \$3. For info, call: 468-0917.

COLLEGE OF MARIN'S "THEATRE III," San Francisco Theological Seminary, 27 Kensington, San Anselmo. "You in Your Small Corner and I in Mine," "The Comedy of Errors" and "Bierce Takes on the Railroad," Wed., Thurs. and Sun., 8 p.m., \$1.50; Fri.-Sat., 8 p.m., \$2.50. For info, call: 454-0877 (Mon.-Fri., 1-5 p.m.).

CITY LIGHTS POETS' THEATRE, The Village, 901 Columbus. "The Bald Soprano," Thurs.-Sun., 8 p.m., \$3. For info, call: 474-6500.

THE COMPANY THEATRE OF THE BAY AREA, 2314 Bancroft, Berk. "The Watering Place," Fri.-Sat., 8 p.m., thru Aug. 19. For info, call: 893-5345.

BLACK AND BROWN EXPERIMENTAL THEATRE, Kaiser Center, 300 Lakeside Dr., Oakl. "No One Man Show," Fri.-Sat., 8 p.m., \$2.50. For info, call: 271-5100.

ENCORE THEATRE, 430 Mason. "The Breadwinner," Tues.-Thurs., 8 p.m.; Fri.-Sat., 8:30 p.m.; Sun., 7 p.m., \$3. For info, call: 956-1142.

IMPROVISATIONAL THEATRE

PITSCHER PLAYERS, Intersection, 756 Union. Fri.-Sat., staged show 8:30 p.m., improvised show 10 p.m., free. For info, call: 397-6061.

THE WING, Intersection, 756 Union. Thurs., 8:30 p.m., \$1.50. For info, call: 397-6061.

THE COMMITTEE, 622 Broadway. Tues.-Fri., 8:30 and 10:30 p.m.; Sat., 8:30 and 10:30 p.m., 12:30 a.m. Second show each night except Sat. is improvised. Other times they do "The World is Mad—Part III," \$2.50-\$3.50. For info, call: 392-0870.

IMPROVISATION, INC., New Orleans House, 1505 San Pablo, Berk. 8 p.m., \$1. For info, call: 525-2221.

NEXT: Outdoor cafes

COMING: Book recycling—the best places to sell your old books.

'Shaft's Big Score' – Well Done Detective Escapism with Black Consciousness

By Michael Goodwin

For reasons that I can't quite verbalize, I've decided to start using star ratings in this column—at least until I get tired of it, which might be next issue. The system will run from one star to five, and works like this:

- ★ *Beneath Contempt*
- ★★ *Contemptible*
- ★★★ *Good Rainy Night Flick*
- ★★★★ *Excellent*
- ★★★★★ *Critics' Choice/Deathless Art*

And now, this issue's batch of winners:

★★★★ *Shaft's Big Score*, dir. Gordon Parks, Loew's Theatre.

Having never seen "Shaft," I didn't know quite what to expect from "Shaft's Big Score." As it turns out, this new thriller isn't as bad as I had feared—in fact, it's pretty good. It has much in common with the James Bond films, but it's not nearly as ponderous.

Shaft appears to be some kind of semi-private detective; at least there's no indication of how else he makes his bread. Maybe he inherited it. In any case, he goes around beating up bad guys, getting beaten himself, righting wrongs, baiting the forces of oppression and making love to women—the classic private detective schtick right out of Raymond Chandler. The only difference, of course, is that Shaft is black.

The plot concerns a mysterious



murder, underworld power politics, the attempt of a white gangster to muscle in on the black rackets and a quarter of a million dollars. Director Parks keeps the film moving at a rapid clip, and one's attention never wanders. Sure, it's the same old Hollywood escapism, but it's well done—and the elements of black consciousness that run through the film serve to give it a veneer of freshness.

The dialogue is utterly explicit, which not only gets the film a commercially-useful "R" rating, but allows the inclusion of a number of very funny lines. At one point, Shaft advises an adversary, "You ought to see a plastic surgeon about your condition." "What condition?" asks the man. "Your mouth is too close to your asshole," replies Shaft. Bo Diddley himself, the master of the dirty dozens, could do no better.

It may be worth noting that a new black stereotype appears to be cropping up more and more frequently—especially in films aimed at the black audience: the black man as super-cocksman.

While in classic detective movies the hero's virility is an important aspect of his persona, it's seldom his primary attribute. In the case of Shaft, however, his sexual exploits seem to define him—an observation that holds true for Sweet Sweetback too.

Whether this is merely a function of the general Hollywood trend toward explicit sex or a full-blown subcultural stereotype remains to be seen; two films are hardly a reliable statistical sampling. Nonetheless, I can't help suspecting that in 20 years the sexist attitudes of contemporary black characters will be considered just as racially degrading as the shuffling, comic Negroes of the '30s and '40s.

In the meantime, if you're looking for something to do of a slow evening, you could do much worse than "Shaft."

★★★★ *The Burglars*, dir. Henri Verneuil, St. Francis Theatre.

This is an absolutely terrific movie—a classic cops-and-robbers suspense thriller in the great French tradition. It stars Jean-Paul Belmondo and Omar

Sharif as, respectively, robber and cop, and they're both great.

The script is tight and sardonic; the photography (by Claude Renoir) is slick, professional and very lovely; and director Henri Verneuil not only keeps the action in high gear, but finds time to include any number of weird little touches that make the movie come alive—like Belmondo continually lighting the wrong end of his filter tip in moments of crisis. I had begun to suspect that they couldn't make movies like this any more. Was I ever wrong!

Verneuil, who gets script as well as directing credit, has taken the story from a book by David Goodis. Does the name ring a bell? No, I didn't think it would. Goodis, who has yet to achieve real recognition outside France, is a minor glory. He wrote seamy novels of crime, criminals and the existential underbelly of American society—novels that never sold very well and are now completely out of print.

Still, he pops up every now and again—and usually in very good company. Truffaut's "Shoot the Piano Player" was based on a Goodis novel called "Down There." "Dark Passage," starring Bogart and Bacall, comes from a book of his by the same name. And Godard was so fascinated by Goodis that he named a character in "Made In USA" after him.

There is a marvelous seedy profundity to Goodis' writing that manifests itself in series of cheap, throw-away epiphanies like this bit of dialogue:

Belmondo: "My name is Azad. In certain languages, it means 'freedom.'"

Sharif: "My name is Zachariah. It means absolutely nothing." If that gets to you, you'll love the rest of the movie; it's all like that.

Despite the fact that nearly half an hour of footage has been cut from "The Burglars" (with a blunt instrument, from the looks of it), despite the fact that it's dubbed when it ought to be subtitled, this is a gem of a film—a real sleeper. It's just subtle enough that I think it's going to slip right past all the daily reviewers. Don't let it slip past you. □

Theatre

The Julian Theatre Polished Their Brogues in a Loving Production of O'Casey

By Irene Oppenheim

"Shadow of a Gunman," by Sean O'Casey, The Julian Theatre. Now closed.

Sean O'Casey's timely drama, "Shadow of a Gunman," was recently given a very loving revival by The Julian Theatre. The war in Ireland has changed little in the 50 years since the play was written; television and film coverage have made it difficult to perform melodrama realistically on the stage.

It seems flippant to describe a play about oppression and death as "quaint," but the way the Julian played it, that was the dominant impression.

Edgar Weinstock, who both directed the play and acted the leading role of the suspected gunman Donal Davoren, was sensitive to the confused dimensions of the work and abstracted the action when it was possible. But dealing with on-stage villains and off-stage bombs isn't easy. O'Casey's play bristles with characters that are slightly beyond stereotypes, but not quite archetypes, leaving the actors caught somewhere between realism and symbolism.

Whenever the action could be made symbolic, it worked—but that didn't happen often enough to save the play from sentimentality.

Part of the problem at the Julian was Weinstock's portrayal of Davoren, a poet who is quite clearly meant to be O'Casey himself. As written, it seems a portrait full of self-disgust; disgust at the

poet's pompous over-intellectualizations, his impatience with a reality that won't leave him alone to brood and, finally, disgust at his inability to act.

For the most part, the acting was fine, particularly the gutsy delicacy of Elizabeth Casey as the heroine Minnie, and the astounding naturalism of Mel Berman as Mr. Shields. Technically, it was a first-rate production; most of the weaknesses were either inherent in the O'Casey work or were problems beyond the control of the director.

And if "Shadow of a Gunman" is not the definitive play on the Irish crisis, it certainly brings up the conundrum facing the Irish and all the rest of us: violence may kill the worthy innocent, but so does oppression and silence. It was well worth watching The Julian and O'Casey wrestle with that one.

"Act Without Words, I and II" and "Happy Days," by Samuel Beckett, Actor's Arc, Live Oak Park Theatre, Berkeley, 8:15 p.m., July 21-22, free.

Actor's Arc, another San Francisco group, is performing Samuel Beckett's "Act Without Words, I and II" and "Happy Days" in Berkeley. This group gave an absolutely brilliant performance of Ionesco's "Jack, or the Future Lies in Eggs" last year and, on the basis of that production alone, I stand ready to recommend most anything they do.

But I prefer Ionesco's visions of absurdity to Beckett's visions of futility, and though the Arc performed the Beckett extremely well, I guess I don't enjoy being depressed as much as I used to.

Gregory Vose, JoAnne Kerbawy and Gary Rodrigues made the "Act Without Words" more funny than deadly. Marcia Kimmel in "Happy Days" made me want to crawl under my seat and collapse in a mindless stupor—proof positive that the play worked. Kimmel was very good; I wish her more cheerful roles.

Summer Happenings

"Shadow of a Gunman" will also run for four performances at UC Berkeley,

opening July 26, \$1.50. It will alternate with Saul Bellow's "The Last Analysis," \$1.50.

Another O'Casey play, "Juno and the Paycock," directed by Jack Aranson, opened in Berkeley last week for an indefinite run at the Florence Schwimley Theatre; \$2.50 students, \$4.50 general.

Just about a sure thing is the City Lights Poets' Theatre's run of Ionesco's "The Bald Soprano." If the visuals fail you, you can always just sit back and listen to the words. They'll be at The Village through July, for \$3.

Also on July weekends, Shela Xoregos performs new works with her company, including a short Ionesco play; tickets at \$2 and \$3. The San Francisco Ballet opens a five-week season July 20, featuring a new John Pasqualetti number and works by three lady choreogra-

phers (which must be some kind of world's record). For unknown reasons, fiscal wisdom has struck them and the Ballet will be at SF State with most seats at \$2.

On July 22, Carlos Carvajal will have a happening at his studio, Dance Spectrum, at 22nd and Mission. There was one held last month, with food, dance, a rock band, friendship and other goodies all for \$1. This one, mostly Rec Russel and his jazz dance group, will start at around 9:30 p.m.

The Lenox String Quartet is at the Palace of the Legion of Honor for a few more Thursday nights; \$1 students, \$3 general. And you can always enjoy Donald Pippen's great chamber music—\$2 students, \$2.50 general—at The Old Spaghetti Factory, Sunday nights, 8:30 p.m. □

Hits on the Silver Screen

JULY 23: "Bringing Up Baby" (dir. Howard Hawks) at the Pacific Film Archive, 2621 Durant Ave., Berkeley. This is the glorious madcap comedy on which Bogdanovich based "What's Up, Doc?" If you thought the remake was funny, check this one out. Starring Cary Grant and Katharine Hepburn, "Bringing Up Baby" may well be the funniest American film ever made. Don't even think of missing it!

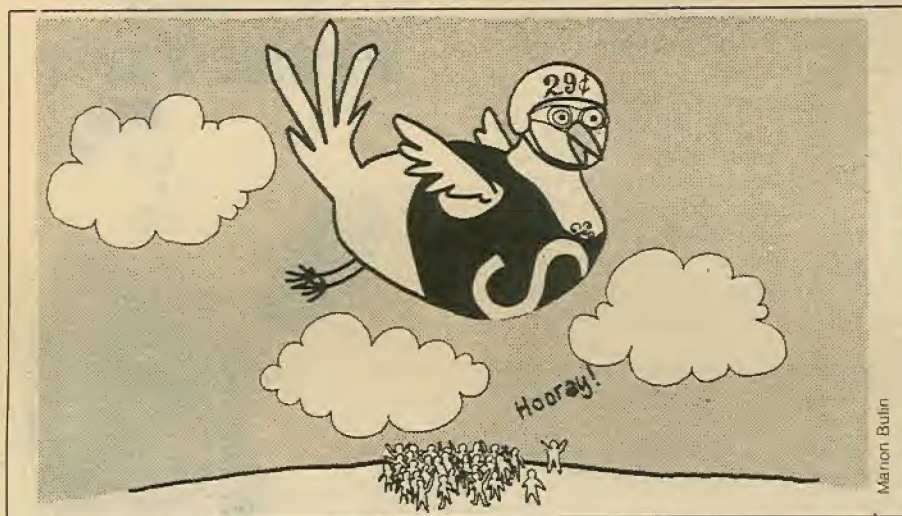
JULY 23-24: "Night of the Hunter" (dir. Charles Laughlin) at the Surf Theatre, Irving/46th Ave., SF. Surely one of the most terrifying movies ever made, this expressionist masterpiece stars Robert Mitchum and was scripted, brilliantly, by James Agee. Don't bring the kids—they'll get nightmares. So might you, for that matter.

JULY 27-29: "The Maltese Falcon" (dir. John Huston) at the Surf Theatre. This is one of the archetypes—a detective movie based on Hammett's great novel and starring Bogart as Sam Spade. Peter Lorre, Sidney Greenstreet and Mary Astor get in their licks too. Sarris considers "Falcon" a masterpiece of casting; we think it's much more than that. In either case, it's 90 minutes of utterly gripping entertainment.

JULY 30: "Sullivan's Travels" (dir. Preston Sturges) at the Pacific Film Archive. If this were the only film that Sturges ever made, his reputation as a master filmmaker would still be assured. It's hilariously funny, but there's so much more happening in it that categorizing it as a mere comedy misses the point entirely. Double-billed with the Marx Brothers in "Duck Soup"—how can you pass it up?

AUGUST 2: "The Big Steal" (dir. Don Siegel) at the Pacific Film Archive. We've never seen this rarely-shown Siegel crime thriller, but its reputation is such that we feel safe in recommending it. Don Siegel is one of the glories of American "B" films, only recently beginning to achieve the critical acclaim he's deserved for years. Join us at the Archive and find out why.

—M.G.



Chickening Out of High Meat Prices

By Sharon Rufener

Are beefed-up meat prices destroying your budget? Let chicken fly to the rescue—and I don't mean the kind they deliver ready-cooked to your door. Out-class and under-sell the Colonel by cooking a foreign-flavored, elegant-tasting chicken saute for less than 50¢ a serving. Watch the ads for supermarket-specials featuring 29¢ a pound cut-up-your-own frozen fryers. (The cheap chicks are perfectly satisfactory, and the sauce will cover any shortcomings.)

Every chicken-plucking nation uses the same basic recipe—only the details are changed to suit national temperaments. Here are two foreign classics which are easy enough for everyday cooking and nice enough for a special dinner.

Chicken Paprikash (Serves 3-4)

1 chicken, cut up (or 2½-3 lbs. chicken parts)
2 medium or 1 large onion, chopped fine
2 Tablespoons paprika
3 Tablespoons butter or oil
½ cup chicken bouillon or broth
½ pint sour cream or sour half-and-half
Salt and pepper to taste

Brown chicken in butter, frying half the pieces at a time, and set aside. Brown onion and paprika in the same pan. Add

browned chicken pieces, white pieces on top, and the bouillon. Cover and simmer 20-30 minutes until chicken is tender. Remove chicken and keep warm. Turn off the burner, beat sour cream smooth and add to pan liquid, stirring to blend. Pour sauce over the chicken and serve.

Chicken Cacciatore (Serves 3-4)

1 chicken, cut up (or 2½-3 lbs. chicken parts)
2 cloves garlic
Oil for browning chicken
2 large tomatoes, skinned and chopped (or the large canned equivalent)
½ cup table wine (red, rose or white)
Oregano and Italian seasoning
Sautéed mushrooms
Salt and pepper to taste

Brown chicken in a little oil, frying half the pieces at a time. Add 2 whole cloves garlic, brown them (to flavor the oil) and remove. Arrange chicken in pan, white meat on top, add tomatoes, herbs and mushrooms. Cover and simmer slowly for 20-30 minutes until chicken is tender.

To make the sauce: Remove chicken pieces, add wine to the tomato in the pan and raise the heat. Cook, stirring until the sauce cooks down and is nicely thickened. Pour sauce over chicken and serve.

Cheap Eats

By Marion Bulin

Cheap Eats part 5, Chinese Food part 1, sub-section: Cantonese dining in Chinatown part 1. An Apology and a scrutable introduction to Chinese cuisine. In future issues, we will continue with Cantonese dining in Chinatown part 2, and explore other subsections such as Cantonese dining in the neighborhoods and North Chinese restaurants.

APOLOGY

Before we even begin the sticky subject of Chinese food, let me explain the sources from which these columns will be drawn.

Trusted associates: writers, artists, students, lawyers, photographers, teachers and other ne'er-do-well sorts, with certified Cheap Eats incomes, have contributed their favorites to this list.

All selections have been personally tested and tasted by the author, for better and, sometimes, for worse.

Undoubtedly, we will have missed your favorite Chinese restaurant. If you have a compelling desire to disclose it, write: Marion, Cheap Eats, 1070 Bryant St., San Francisco, Ca. 94103.

(We will investigate it sooner if you enclose money.)

INTRODUCTION

Let's face it, if you were running a restaurant, and offered a dinner for three at a fixed price, you wouldn't necessarily serve the best, the cheapest or the most adventurous food. You'd probably try to make the most money and please the most tastes.

Run of the mill, fixed-price Chinese dinners are designed to be profitable and to please all the winkle-pickers from out of town. The "Special Chinese Family Dinner for Three," \$7.50 at the Jackson Cafe, is typical: plenty of fried rice, plenty of sweet and sour pork bones and fat, a few fried prawns, a big pot of tea and a couple of fortune cookies.

Next time you have the urge to eat Chinese-style, do what Cheap Eaters do. Order a la carte. You and two friends can order your favorites, experiment with the strange and unknown and fill

your stomachs for as little as \$3.40 (pork chow mein, chicken won ton and vegetable chow yuk at the Jackson Cafe). You have also saved \$2.35 from the price of the dinner for three.

A final hint, the rule about finding good Chinese food by eating where the Chinese eat is about as valid as saying that you can find good Occidental food by eating where the Occidentals eat.

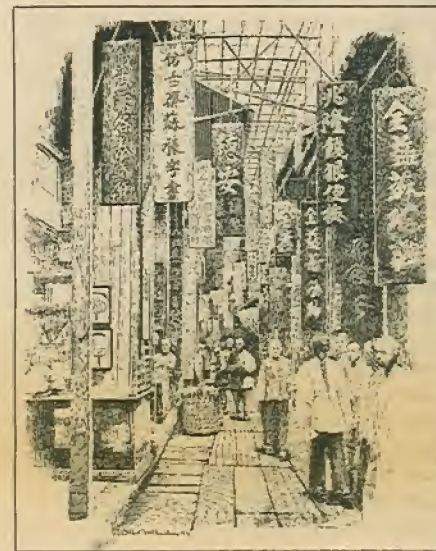
The Universal Cafe, 826 Washington, 11:30 a.m. to 2:30 a.m., closed Mon.

The Universal Cafe has been one of my down-home, eat-there-once-a-week favorites for years. The food is inexpensive and runs from good to excellent. The atmosphere is quiet and comfortable. The service is prompt and pleasant. The Universal's late hours make it a good place to lay to rest those midnight munchies.

There's a patina of age and use on everything at the Universal. The facade is covered with fine old glazed Chinese tiles, a rampant eagle holds the world in his talons on the window sign. Inside, lots of old, dark wood including some really fine carving high on the walls, worn formica tables, an antique cash register. You are served in semi-private booths for one to four diners, completely private booths for six to eight. Upstairs, the dining room for large groups is drab, furnished in total plastic and lighted by harsh neon tubes so common in Chinese restaurants.

The clientele at the Universal is a

Continued next page



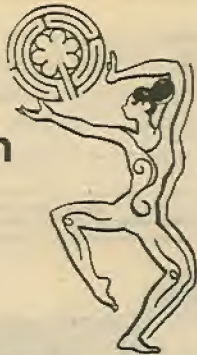
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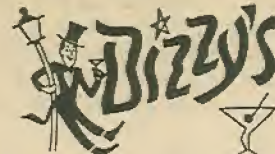
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Please don't reveal
the secret of

The Other

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Another specialty: water chestnut chow yuk—a generous dish of crunchy, sliced water chestnuts, onions and celery at \$1.25.

Other above-average dishes: almond chicken gai ding chow mein (lean, chopped white chicken, chopped almonds and more crisp onions and celery), \$1.50; chinese pea chow yuk, \$1.35; a large serving (an order for one is more than enough for two) of pork chow mein, \$1; seven or eight jumbo fried shrimp, \$1.

The Cheap Eaters give a vote of confidence to the Universal as a place where the cook won't skimp on the meat or the size of the portions, and your favorite Chinese dish is guaranteed to be cooked just right.

Jackson Cafe, 640 Jackson, 11 a.m. to 3:30 a.m., every day.

The Jackson Cafe has a good reputation not only for inexpensive Chinese food, but for serving some of the least expensive American meals in San Francisco.

The atmosphere is plastic plus—naugahyde booths, formica counters, glaring neon lights. Service is noisy and sometime surly during rush hours. At the same time, one of my Cheap Eaters pointed out that it's one of the few places in Chinatown where you don't have to endure the Chinese water torture—asking 16 times for a glass of water to drink with your meal.

Chinese food that rates above average: tomato beef chow mein (a little more generous on the tomato and bean sprouts than the beef, but an adequate serving), \$1.20; a large bowl of tasty mustard green soup \$.90; beef in oyster sauce (oyster sauce, by the way, does not taste like oysters), \$2.25; and the piece de resistance, Jackson Special fried rice (an enormous mound of rice with shrimp, vegies, egg, pork and other tasty little bits), \$1.25.

The redeeming virtue of the American-style meals is the size and quality of the entree. The dinners are incredibly large, if not always gastronomically outstanding, and rate as a best buy for starving, non-cooking bachelor types.

Meals start with a cup of tasteless broth with limp vegetables and noodles.

Dinners include a scoop of lumpy mashed potatoes, a giant pile of steamed rice and a bowl of undercooked frozen vegetables (well, at least they're not canned).

The entrees: large, meaty pork chops, \$1.75; veal stew with fresh vegetables, \$1.60; a large plate of fried scallops, \$1.70. The dinner menu changes daily.

Ice cream, jello or pie come with the dinner. The pie fillings are standard restaurant, but the crust is definitely un-American—crumbly, heavier Chinese pastry.

My coffee expert swears that the Jackson Cafe coffee is the best in Chinatown and some of the best in San Francisco.

You can generally be certain of good Chinese food at the Jackson Cafe, and a filling, if not a gourmet, American meal.

Sam Wo's, 813 Washington, 11 a.m. to 3 a.m., closed Sun.

Many long years ago, I went to this Chinese restaurant where the food was supposed to be very cheap.

It was. It tasted terrible, the portions were small, the waiter yelled at my boyfriend and lectured at me.

Somehow, through the years, this place became a counter-culture "in" spot, and I harbored a deep, dark secret that I would never eat there again unless paid to do so.

I therefore felt vindicated when I mentioned the name of Sam Wo's to my Cheap Eats cohorts and received such replies as: "Oh, yeah, that's the place where I couldn't wait to go home and throw up," and "I finally hid in the bathroom because this waiter kept hassling me."

One of the alleged charms of Sam Wo's is the atmosphere. And, you'll love the atmosphere if you're a masochistic New Yorker, homesick for noise, abuse, surliness, hassling and hussling.

Entering Sam Wo's is like entering one of Dante's seven circles of Hell. You walk through the crowded, hot, noisy kitchen and go upstairs to the crowded, hot, noisy dining rooms. Diners sit on stools at tiny, cramped tables in the midst of chaos. Waiters run around shouting at each other and the customers. Edsel Ford Fong criticizes your choice of dishes, eats off your plate, kisses and pinches your girl friend and huris insults at anyone and everyone.

But the pleasures of Sam Wo's atmosphere are more than equaled by the pleasures of Sam Wo's food. For a start, try the duck noodle soup at 85¢. If you're into duck skin (pale, white and

goose-pimply) floating in clear broth (sometimes known as water), and a few miserable vegetables quietly drowning, you will have at last found a place that serves this delicacy.

The pork won ton soup, 90¢, rated "mediocre" and "miserable" votes. The pork was fatty, the won ton tasteless, the broth was again "clear," the vegetables scarce and pitiful. I must admit that my taste for the soup was spoiled by the fact that my spoon reeked of dishwashing detergent and it was impossible to get Edsel to bring me a clean one.

But then almost all the food at Sam Wo's tastes soapy to Occidental tastes. The cooks rely heavily on fresh coriander for seasoning. Coriander is a member of the parsley family, and tastes like a cross between anise (sweet, licorice) and parsley. In large quantities, the taste has a strong resemblance to Lux detergent.

Two dishes suffer particularly from the coriander. The roast pork rice noodle roll, 90¢—tiny pieces of sliced pork and fried egg wrapped jellyroll style in a long rice noodle—is quite tasty if you have the patience to unroll the roll and pick out the coriander. The raw fish salad, \$1.50, could be a delight despite skimping on the fish: julienned fresh fish, sesame seeds, onion, chopped nuts, hot red ginger slices are served on crisp, rice noodles and topped with oil and lemon juice. The abundance of chopped coriander stems and leaves makes the combination barely edible.

The chow mein with bean sprouts and beef, 90¢, was not ruined by the coriander but by a tastelessness not even soy sauce could help. The noodles were limp and soggy, the beansprouts were limp and soggy, and the vegetables and beef were almost nonexistent.

Fried shrimp are exactly that. Six or so tiny, greasy shrimp literally worth their weight in gold at \$1.45. The tea pot had to be one of the grubbiest in Chinatown.

But why continue . . .

It may be indicative of a middle-class childhood to want quiet and pleasant surroundings while eating a tasty meal, but if this is your hangup, avoid Sam Wo's. □

With a little help from my Far East Food Team: Roger from Coney Island, Judy from Tempe, Vicki from Brooklyn Heights and Michele from Park Forest.

Music

Platter Party



By Alec Dubro

HONKY CHATEAU, Elton John, Uni.

An Elton John album is important, make no mistake. This one is typically popular (number one on Billboard's Hot 100, at last check) and already has received much critical acclaim.

"Honky Chateau" continues a favorite Elton John theme, the myth of America. Like many Englishmen, he is fascinated—obsessed—with this country. But he takes it to an extreme: he's been caught visiting cultural shrines like Disneyland and NASA's Houston headquarters. (The NASA visit, reportedly, inspired "Rocket Man," one of the better cuts on this album and a current pop hit on AM.)

On "Honky Chateau" Elton tries a couple of pounding-piano barrelhouse numbers—"Honky Cat" and "Mellow"—and his most traditional rock and roll number to date, "Hercules."

He also cuts in some out-front social consciousness on "Slave," his answer to the Stones' "Brown Sugar." The best song may well be "Mona Lisas and Mad Hatters," a beautifully lyrical story of New York and its resident isolation.

In all, a better album—less reaching and more satisfying—than his last. This time lyricist Bernie Taupin has toned down his poetry so it makes some sense. Worth hearing even if you're not an Elton John fan; you may become one.

JACKIE, Jackie DeShannon, Atlantic.

A magnificent surprise. Jackie DeShannon has kicked around L.A. for many years now, released a slew of albums on Liberty, had a few hits ("Put A Little Love In Your Heart") and toured posh clubs and Vegas-type scenes. Primarily, though, she's been a

Continued next page

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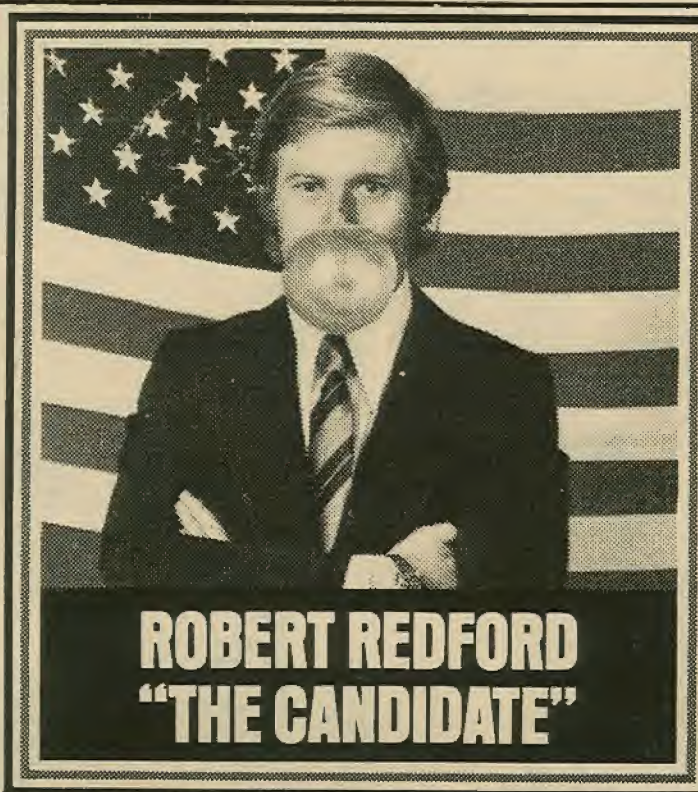
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Continued from preceding page

songwriter for other people, and a good one. This album combines four of her own songs and eight others into a fine collection.

The music has much the same feel as Carole King's "Tapestry," although it's a bit unfair to make such a comparison. Nonetheless, Jackie does some sweet white soul that's both basic and elegant. Her choice of borrowed material runs from John Prine's "Paradise" to Van Morrison's "I Wanna Roo You" to "Full Time Woman" by Alice Stuart.

DeShannon has also let her hair down (do they still say that?) in her live performances. She's been doing folk clubs rather than Caesar's Palace, and it shows on this record.

AMERICAN GOTHIC, David Ackles, Elektra.

Certainly a unique sounding record, "American Gothic" may also be very good. It's just that it's so strange, it's hard to tell.

Ackles tells stories, and his style is somewhere between singing and reading. He has a resonant voice that occasionally sounds like a radio announcer. The music is very Brecht-Weillian—but the sentiment runs more toward Dale Evans.

That probably doesn't give you much of a hint, so here's a sample from "Montana Song":

"I went out to Montana
With a bible on my arm,
Looking for my fathers
On a long-abandoned farm,

And I found what I came looking for."

The whole album is like that—a mental pilgrimage toward the spare, Protestant, Andrew Wyeth America that never really exists anywhere except in paintings and songs.

Ackles is now an expatriate living in England, and maybe for this reason his tone is often poignant. The best of the bunch is "Waiting For The Moving Van," about the end of a ten-year marriage that picks up just right on the details of a man waiting for the truck to haul away the memories. Recommended, but only if you can at least tolerate Rod McKuen.

ROOTS AND BRANCHES, Dillards, Asylum.

Banjo rock, that's what it is, and the very best of that genre. The Dillards have made about half a dozen records, but have really escaped any substantial recognition.

They, too, are looking for America (does this happen in other countries?) but they seem much more at ease fooling around with Appalachian Scots-Irish ballads than most country rock groups around—maybe because they started off primarily as a bluegrass group and gradually electrified.

What is outstanding about the Dillards is the smoothness of their sound, harmonies coming from ten years of singing together. The only oldie on "Roots and Branches" is

"Man Of Constant Sorrow," and they really didn't have to bother; the best cut could be Shel Silverstein's newer "Last Morning."

The Dillards won't thrill you to the marrow, but they put out a full, lonesome country sound that's awfully pleasing. Not for purists or rockers, but everyone in between could try.

SCHOOL'S OUT, Alice Cooper, Warner Bros.

Put on Mommy's dress, a little eye shadow, take a handful of Sopors and a teaspoon of Belladonna and then throw this album away because Alice Cooper has become much more fun to read about than listen to. The last one, "Killer," was far superior. But you get a pair of panties wrapped around this one (for real), and who could pass up a \$5.98 set of undies.

BIG BAMBU, Cheech and Chong, Ode.

Platter Party orders you to listen to this record. Living proof that the dirty joke is not dead, racial humor can be updated, dope is not all serious and a Chicano son of a Los Angeles policeman and a Canadian Chinese son of a topless nightclub owner have to be funny. There's no other way.

Their second record, but hardly their last. Cheech and Chong were the first hippie comedians, and you can expect a deluge soon. But they'll be hard to upstage. □

Politics

The Democrats Had No Surprises—But Can McGovern Make His Non-Organization Work?

By Kenneth Rexroth

I waited with this column until after the Convention. I needn't have bothered. Things turned out just as I expected, except for Eagleton. At least for now the Democratic party has become what it has tried to become ever since Roosevelt—a party of the Left and the Left liberals. It is fitting that it should be led by a Senator from South Dakota, the last stand of the Farmer Labor Party. The name survived into this generation in Minnesota, but it had ceased to be very fitting there.

There is only one trouble with McGovern's organization. And it is the difference between the McGovern movement, the Roosevelt regime, the second Truman administration and the Farmer Labor Movement of the '20s: It is not a bona fide coalition of organized forces which are an accepted part of the social structure.

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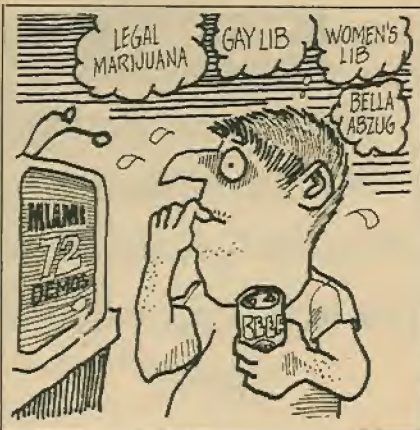
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Organized labor, the organized unemployed, middle class and poor farmers, blacks, youth, former Socialists and Communists, defectors who brought their talents for organization with them—all these people united behind Roosevelt, most especially for the second election. Organized labor, voting for once as an almost solid block, made all the difference in Truman's election.

But there is a vast difference between Sidney Hillman's Amalgamated Clothing Workers and Gay Liberation. Most of the organizations who have formed a coalition behind McGovern are ungovernable, amorphous and, at least as yet, unassimilated by the social structure. Nothing shows this better than the shouting match with Marti Rieffe over McGovern's quite normal equivocal statement, "I will keep planes in Thailand and ships off the coast until North Vietnam releases the prisoners."

Since McGovern had already stated flatly that the prisoners would be released when South Vietnam was evacuated, the SDS was raising hell purely for publicity purposes. McGovern's staff was badly frightened and he appeared personally to answer them. Now it's been years since SDS has represented student militants. It is the remnant of a once significant organization, but remnant or no, still impotent with factionalism. These are not the "Youth for McGovern" who are going to go out and ring doorbells. He doesn't need them; yet he was frightened enough to come down and answer them.

I have nothing against the present SDS (radical splinter groups from a by-gone time provide ginger), but the point is they are not real organizations and they are not controllable. The same is true of the slanging match between Bella and Shirley. Who could be so silly as to shout obscenities, demanding an "abortion plank" over a microphone to a political audience of whom probably 25% are Roman Catholic?

Perhaps this is all to the good. The huge, amorphous, turbulent body behind McGovern may not be an organization, but it is beginning to take on the characteristics of an organism; and, like an organism, it is labile, unstable and irritable. Anything is liable to upset it. It is that organism the young Carl Sandburg used to write about—"The People."

Can "The People" function as a political entity? Rosa Luxemburg believed so. It is the definition of an anarchist to believe so. But even more, it is the defi-

nition of the very word politician to believe they can't.

It is probably impossible to be more of a politician than a Russian or a Chinese functionary. They have pushed the profession about as far as it can go. There is one thing that no Bolshevik ever trusts under any circumstances—and that is a genuinely popular democratic socialist or labor movement.

Stalin feared the German Socialists far more than he did Hitler, and things haven't changed a bit in 40 years. "We can trust Nixon. We know what he is up to." Peking and Moscow lost no time in leaking this information to the world press.

If the Russians and Chinese can force Hanoi to make peace with Nixon or if Hanoi itself "trusts" Nixon and doesn't trust McGovern, who in the '30s they would have called a "Social-Fascist," Nixon stands a very good chance, for obviously the principal lever is "he promised us peace and betrayed his promise."

The war has been fought primarily to make money out of the war itself, in other words, to solve the basic contradiction of capitalism—the falling rate of profit—as economic imperialism tried to solve it in its heyday. But the ruling sectors of American capitalism want peace now because this war has literally bankrupted the country and has destroyed the political, if not the economic, power of American capitalism over great sections of the earth. Nixon has his orders.

Even if peace doesn't break out before the end of summer, I think the McGovern strategy should shift from main emphasis on the war to main emphasis on the profound demoralization of the country socially, and the always hovering threat of total economic collapse and another world economic crisis like 1929 only far worse.

There is only one trouble. Unquestionably, to win McGovern must gain broad support from the ordinary, mildly liberal, square citizen and his wife to whom legal marijuana, legal abortions, Gay Lib, Women's Lib, Marti Rieffe, Bella Abzug and Shirley MacLaine are all symptoms of the World Ill.

The kept press, even the so-called liberal press, started making a fuss about this right away, talking about how the old-line Democrats were going home brokenhearted and outraged and weren't going to vote or were going to vote for Nixon "who was turning out to be not so bad after all."

Mostly this is a lot of bull. What are going to count are the issues—concrete issues of the most serious character—if they are met forthrightly. The personality of an honest country lawyer vs. that face that looks like it has just been caught cheating at penny aunty. And finally, Money.

Can McGovern play a successful King Canute and stem the vast tide of gold, the tsunami of politicking and propaganda, that Nixon will have at his command? Maybe you can't fight J. Walter Thompson, maybe you can. □

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*Premiere

Bay Bight

The Terror of the Tower Creature — A Demented Fantasy from a Smog-smothered Brain

By Jess Ritter

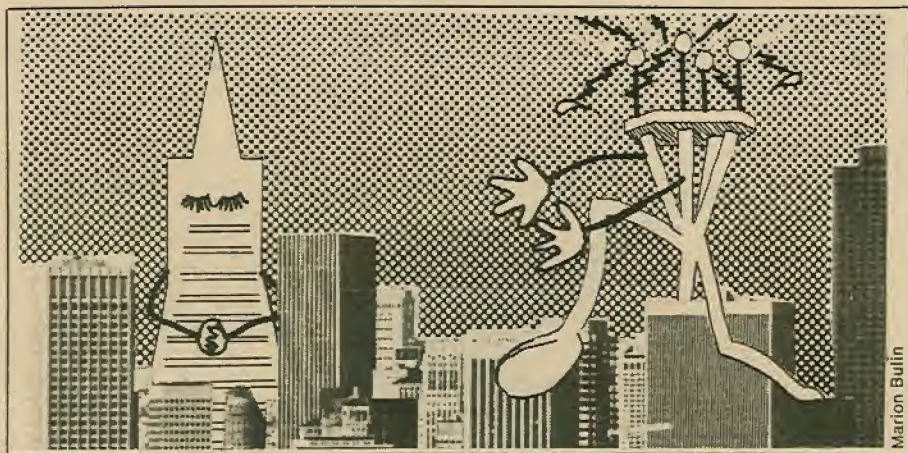
I always avoided cities like a diseased groupie. Lately, I began to feel that was cheating; taking what was good in San Francisco and retreating to live in the clear air of Moss Beach and Napa. And on its best clear days, this city could beguile the heart of a hermit, so I chucked the country life and moved to Potrero Hill—double-bitted ax, woods-creature children, Blue-tick hound and all.

The timing was no less than apocalyptic. Our first week in the city brought three consecutive 90-degree days and the concomitant eye-searing, brain-numbing smog we always heard about "elsewhere." Grimly determined to confront my escapist fantasies, I set out on a two-day smog tour of San Francisco, a trip into the very heart of the twisted technological jungle.

My oxygen-starved, ozone-shriveled brain responded with a demented, mechanically erotic vision of the way we live. Smog visions, as we all know, generally take the form of Japanese science-fiction horror movies, this one titled, "It Came to Eat the Freeways!"

I'm not all that certain it didn't really happen.

It began on a 90-degree Thursday morning last week when, gasping for breath and a taste of real air, I headed across the sweltering Mission on 20th



St., exchanging sympathetic glances with fellow sufferers crouched on porch stoops, lying in doorways or prone on the grass in Dolores Park. Swimming through the wavering murk, I kept my eyes fixed on a beacon of hope, the nouveau Eiffel television tower atop Twin Peaks. There, I knew, was air, and cooling breezes and solitude.

There instead were four Gray Line buses, discharging diesel fumes over the city. A horde of sightseers clotted around a sandwich wagon, blithely tossing beer cans, plastic juice bottles and sandwich wrappers down the slopes of the Peaks.

"It looks just like Pittsburgh," offered a business-suited tourist, lowering his Instamatic.

Gazing at the weirdly striated horizon, I agreed. The atmosphere over the Bay was a fine laboratory sample of the airborne garbage offered up nowadays to the gods Baal and Moloch. At the Gate, the ocean haze mingled with a delicate ochre of nitrous oxide. Further east, over Marin and Richardson Bay, the nitrous oxide mixed interestingly with the black plumes of the Straits refineries.

Berkeley and Albany were delightfully limned by alternating strata of blue garbage-dump smoke, haze, clear air, greenish-brown auto emissions capped by a nauseatingly gorgeous bank of purple gunk I couldn't identify. An excellent vista for our poets of smog, our painters of pollution.

From Alameda south to San Jose, things were far simpler: a solid, impregnable bank of bilious yellow effluvia, thick enough to dent airplanes, blocked out all view of land and Bay. The South Bay was somebody's giant airborne bathtub and all the greasy brown dishwasher south of Mendocino gurgled through the drain onto Milpitas and San Jose.

Inhaling all this, I was rudely jolted from contemplation by an eerie metallic crackling sound coming from behind. Whirling around, I noticed expressions of frozen fear and astonishment on the faces of the Gray Line tourists. Behind us, Good God! the three-cornered television tower was writhing, flexing—its red lights blinking madly in some evil purpose, its girders flexing as if they were, yes, alive!

"It's falling!" shouted a tourist, throwing down his Polaroid and running for the bus.

"It's coming alive!" screamed an impressionable young thing in a bikini.

Before we could laugh at the poor girl's delusion, the Tower began wrenching each of its three legs from the ground, giant concrete foundation blocks and all. Good Lord, it was alive, and—look out!—it's coming through the eucalyptus trees this way!

The screaming tourists fled in all directions, falling and stumbling down the Twin Peaks slopes.

Emitting an ear-piercing electronic doppler whine, the Tower Creature lurched our way in gigantic, crashing steps, smashing cars like Rice Chex, sending humans reeling and shrieking into the underbrush. Flinging myself to the ground, I stared upward in numb, mazed curiosity as it trundled massively down the hill in 200-foot, three-cornered strides. It ignored people as it stepped across Portola Way and smashed through Eureka Valley, scattering buildings, streetcars and screaming residents in its wake.

In the vicinity of Castro and Market, the Tower Creature paused, flashing blue and crackling bolts of electricity ricocheting off its angular knee-joints. It veered 10 degrees left and stalked through the city, bashing buildings, heading directly for, *Good God, its concrete twin! the giant pyramid, the TransAmerica Tower!*

Staggering to my feet, I could only cover my eyes in horror. Uncovering them, I saw things too filthy to describe. The Tower Creature was locked in a gigantic humping, erotic embrace with the TransAmerica Tower, its girders writhing obscenely, its doppler-whine panting in ecstasy. *THE TOWER CREATURE WAS MAKING LOVE TO THE TRANSAMERICA BUILDING IN FRONT OF EVERYONE IN SAN FRANCISCO!*

Continued next page

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Continued from preceding page

With a deafening roar, the Trans-America pyramid slid down into a giant pile of dusty rubble on Kearny St., a victim of its sexual frenzy. Emitting a clanking metallic groan, the Tower Creature scooped up several dump-truck loads of concrete rubble and ingested them, whirled and lumbered down the Embarcadero toward the Bay Bridge, narrowly missing the Ferry Building.

By now, two squadrons of F-86s from Alameda Naval Air Station began swarming around the Tower Creature like angry hornets, firing cannon and rockets with no apparent effect.

Almost nonchalantly, the Tower Creature flailed out with girder-arms and swatted a half-dozen F-86s from the sky, then ripped out the suspension arm of the Bay Bridge, throwing aside bridge cables like candy-bar wrappers. It saved the roadway, though, gobbling it down like a Hershey Bar.

The Creature sloshed through the Bay, strode ashore at Berkeley (just missing Spenger's Fish Grotto), scooped up the University Campanile, devouring it in one gulp, and headed over the Contra Costa Hills. By now, three squadrons of Air Force B-52s were overhead, raining smart bombs in the general direction of the Tower Creature, but these were exploding harmlessly in the air, detonated by what seemed to be a powerful laser field the Creature flashed on and off at will.

Clanking faintly in the distance, the Tower Creature disappeared from view, headed in the general direction of Sacramento, ripping up miles of power transmission lines with both arms.

Below me, the city lay smashed and pocked with destruction. The afternoon sea breeze sprang up, the ocean fog moved in to nudge Twin Peaks, filling the empty scar where the nouveau-Eiffel television tower had once stood. The garbage-laden air in the East Bay cleared slightly, the loose detritus eddying eastward in the wake of the Tower Creature. But an ominous, faint rumbling rose out of the Potrero district as two huge black-and-silver gas storage tanks began writhing with suggestive human motions...

(Next: Tower Creature meets the mythical Ecology Mother, brutally ravishes her, but is charmed into submission by her infinitely erotic sea-changes.) □

continued from page 1

Break the Bank

chance. They took it all. The bank did. I was fit to be tied.

"They can't do that to me," I said. "They just can't reach in there and do that!" They could and they did: under the banker's Right of Offset. All my loathing and fears of the banking fraternity proved to be correct.

Lorenzo W. Milam, and others similarly situated, vs. Barclays Bank of California was filed in the Santa Clara County Superior Court 15 October 1971. Already the case has gone through the District Court of Appeals and the California State Supreme Court on pre-trial issues.

Which is all a tribute to its importance to the bank. As one lawyer told me: "If it were simply a case of the bank paying you off and getting out of it—it would have been settled six months ago. They would have given your money back to you, gladly. But the Class Action is what makes it different."

A Class Action is a suit brought on behalf of an entire class of people. It means that you go to court not only for yourself, but for a whole undefined group of people who have suffered from the indignity in question. The Alaska Pipeline suit is a Class Action—for it contends that unknown numbers of citizens of this country will suffer if the pipeline is built; the case is designed to protect them all.

In similar fashion, this suit is brought on behalf of all individuals who have suffered similar "banker's liens" in the same bank in the period from Oct. 15, 1967 to Oct. 15, 1971—the date of the institution of this lawsuit.

And the fact that the courts have denied "summary judgment" through several appeals (a denial of summary judgment means that the case is a valid exploration of law and fact—and not just a "nuisance" suit) means that the case should be decided as a Class Action on factual and constitutional grounds.

We chose the vehicle of Class Action because we believed that most offset actions are taken against poor and unsophisticated and debt-burdened citizens. Or, as we state on the original fil-

ing (now buried under some 300 pages of further pleadings and appeals by Cotton, Seligman & Ray, attorneys for Barclays Bank):

"The California's 'banker's lien' procedure has its greatest impact upon low-income persons; the imposition of the lien results in such severe economic leverage that many members of the class forego their valid legal defenses and, in an effort to escape pressure from the lien, enter into unfavorable settlements...because the bank lien creates a situation in which the individual's ability to pursue his legal rights is conditioned upon his economic status; thus the statute violates the equal protection clause of the 14th Amendment to the United States Constitution..."

I would really like to win this one. Not just because of the money. Well, not really—for that would merely be a resumption of loan, and I would have to pay it back someday. Besides, by a fine juggling act, I have managed to pay off my other 15 creditors (and would have paid off the bank, with interest, if they had not been so greedy).

No, I want to win because it would be a statement to that bank—and to others far more greedy and crude than Barclays—that it should avoid being so arbitrary in handling of other people's money. For the bankers of California spend millions of dollars every year to prove to us how courteous and amiable and kindly and grandfatherly they are.

But it is a shuck and a delusion. From their massive contributions to the defeat of environmentally protective bills to their blasted arbitrary "service fees"; from their loan programs which further the destruction of the precious land to their damned offsets—they prove themselves not only

to be greedy, but enormously powerful.

Like any untrammelled, unregulated, undemocratic power structure, they involve themselves in capricious actions against those of us who are, they're convinced, too small and too weak to fight back.

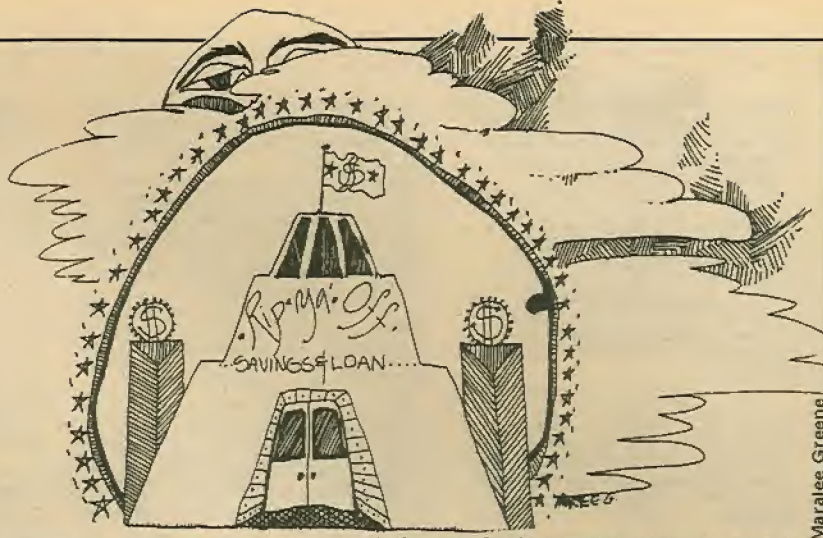
Given the new consumer protection stance so obvious in the courts (both on a state and a federal level—viz, the famous *Sniadach* case out of the U.S. Supreme Court which ended garnishment of wages)—given this new stance, we have a good chance to overturn one statute which permits banks to act like ogres with the money of others.

And, given the Class Action aspect of our suit, the bank, if we win, will have a dreadful nest of worms in hand: for it will have to return any monies it has offset during the four years immediately preceding the institution of the suit. Given the statute of limitations on debts, the bank may find some completely unrecoverable.

However, I think it is bad karma to rub my hands in anticipation of a favorable decision in *Milam vs. Barclays*. There can be a multitude of contrary decisions between now and the conclusion months or years from now.

But even if I lose, I would hope that they would think twice about arrogating to themselves the semi-judicial power of deprivation of property without the due process of notification and hearing (the constitutional issue on which this case turns).

If they do not learn this lesson about such arbitrary acts—why I'll just have to scout up that \$3,000,000 for Kosmick Savings & Loan. And free Zig-Zags given with each new account. □



CLASSIFIED ADS

FREE

The San Francisco Bay Guardian Classified is a regular feature. We accept free classified ads for individuals. They get results: find employment (!), rent a cabin in the woods, sell your sensuous rabbit fur quilt. Keep your ad to 30 words or less; the livelier the copy, the better. We'll run it twice; if you want to run it twice more, give us a call. Deadline for ad copy: Thursday noon before publication (July 27 for next issue). If you're a business: check below for business rates or call for classified display rates. Mail (don't phone) your ads to: The Bay Guardian, 1070 Bryant St., San Francisco, Calif. 94103. All classified advertisements are accepted at the discretion of the publisher.

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1961 VOLVO fastback, good cond., thoroughly overhauled. 861-4155, JO 7-3229 or WA 1-1149.

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COLLEGE GRAD., female, 21, BA in art hist., needs work to support photo habit, art aspirations. Exper. in gallery, library, photography work. Call Caroline: 751-8456.

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SIR, Society for Individual Rights, for homosexual info. and/or publications, contact SIR, 83 6th St. 781-1570.

GAY Activists Alliance offers the homosexual the only alternative to "Gay Ghettoism." Attend the GAA Town Hall Forum, 7:30 p.m. every 1st and 3rd Mon., 5th floor, 26 7th St. (7th and Market), 239-8001, 864-8205.

HISTORICAL shards indicate SF was populated mostly by homosexuals 1850-1860. Anyone who can help fill this lost pg. of hist. with substantiating evidence call Don Jackson: 431-6641.

GAY liberation book service—books, pamphlets, poetry. Send for free list. P.O. Box 40397, SF 94104.

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I WISH to join a mellow, sensuous commune nr. Cole St. I am a vegetarian, free school teacher into massage/yoga. Call Jeff: 661-2046.

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INSTRUCTION

SCUBA instruction. P.A.D.I. certified. All equipment furnished. Will barter. Charles Talley: 552-1233.

LEARN CHINESE WOK cookery. Emphasizes low-cholesterol diet; preserves original color, flavor, texture, nutrients. Each class culminates with sharing the meal we have prepared, the last a multi-course feast. 771-9255.

HUMANISTIC ASTROLOGY classes/discussions now organizing. Astrological method of human transformation utilizing Jungian psych., modern cosm-ecology, personal/transpersonal humanistic growth techniques. Instruction in chart erection. Beg./Adv. David Siladi: 334-2420.

LEARN CONVERSATIONAL French from the frog's mouth. Parisian, 19, with sense of humor (!) will have you spouting Je t'adore, s'il vous plait in no time. \$4/hour. Erik: 362-7138.

ARABIC—modern, classical, Moroccan—taught as written/spoken language. Private lessons and small groups, and will travel. Call Ahmed: 665-1853, a.m. please.

ART WORKSHOP: for young people, 5-15 yrs. Relaxed, informal atmosphere/small classes. Special daily summer program: pottery (wheel)/drawing/painting/silkscreen/wood-paper sculpture. 3020 College Ave., Berkeley, 654-6280.

MISCELLANEOUS FOR SALE

16mm REEVES diag. tape splicer, 16mm B&H DR70 camera, 35 mm Nuovator film cleaner, editing, misc. equip. **SMALL COLLECTION** of 35 mm feature films: animation, crime thriller, ballet, art, sci-fi, etc. 626-5772.

RUMMAGE SALE: waterbed, furniture, TV, tools, paintings, clothing, utensils, etc. 255 Eureka, SF, 626-5772.

ASAHI PENTAX, Super Takumar 200M lens, F 1:4.5/70-150 mm, brand new. \$260 final offer. Phone: 397-3471, aft. 6 p.m.

ULTRA-SAFE child's car seats (2) face backwards to prevent neck injury of usual seat belt; mount any sedan. Phone: 648-7198.

GREAT BOOKS of the Western World. Excellent cond., \$48. Large storage trunk, good cond., \$45. Two used twin beds, very reasonable. 386-3755. Household sacrifice; everything goes.

HOUSE PLANTS for sale. 2701 Sutter St. at Lyon (near Sears). 11 a.m.-7 p.m., days.

WALNUT DESK: lg. office desk, 3 drawers, typewriter compartment (works!). Good home desk or sewing center, \$25. 931-0133.

CHAIN SAW, Mac 10-10 with file, gas can and gas. Never cut a living tree. \$100. 771-5038.

MOVING SALE: 9x12 Belgium Orientals, \$75 ea.; new teak table, \$40; chest, \$40; gold nylon rug, 6x9, \$35; double bed w/brass plate head, \$50; more. 921-1626.

SUPER GARAGE sale. Moving from big house to little apt. Books, handcrafts, games, toys, household, clothes, plants, furn., free dog. 9 a.m.-6 p.m., July 8-9, 15-16. 762 Madrid, SF

NATURAL FOODS Restaurant for sale. Good family business. Gross \$45,000. Call: 826-1308.

HANDSOME WALNUT office-size desk, locking drawers/file. Like new. \$100/offer. 334-9746.

CHILDREN'S PUPPET THEATRE: 4 1/2 ft. high (to roof), 2 1/2 ft. wide, 2 1/2 ft. deep. Handmade, gently used. Red, yellow, gray and black striped, \$25. 626-8313.

DYES FOR WOOL AND SILK: Seven brilliant colors. Good fastness, easy to use. Send for free price list. Glen Black, Handwoven Textiles, 1414 Grant Avenue, San Francisco, CA 94133.

PROCIEN DYES for craftsmen. Permanent, washable, brilliant. Suitable for batik, printing, warp painting. Nine colors available. Send for price list and instructions. Glen Black, Handwoven Textiles, 1414 Grant Avenue, SF 94133.

ALPHA WAVE feedback machine Bio-Electric 7071-B—can also discriminate for Delta, Theta, Beta waves. Bought new for \$178, never used. Best offer over \$100. Leave message for Jack: 387-6343.

SEWING MACHINE: Singer feather-weight, 3 yrs old, ex. cond. Attachments—inci. button holer—come with it. Sorry to see it go, but need the money. \$80/best offer. Call Tracy: 824-1838, eves.

POTTER'S WHEEL, \$160. Frank: 922-9100 x321.

TIRED OF your kid sister's stereo? I want to sell my Nikko 301 receiver for \$85. Has had a lot of love, is in ex. shape. Call John: 221-5729.

LEATHER FRINGE coat, med. size, \$15; hiking boots, size 9 1/2-10, \$15. Both articles good cond. 843-8857.

OMEGA B-22 XL enlarger with condensers and 50 mm/75 mm lenses. Never used, cheap \$160. Phone: 681-2319.

TWO STEREOS need homes: Philips (Dutch Maid) component system, \$85; plus Sharp AM/FM with walnut enclosures. \$50. 776-9026.

BDRM. SET, 5-piece w/double mattress-box springs, \$85. Desk w/chair, \$35. Living rm. tables, \$12-\$30. More. Good cond. Leaving state. Call: 673-5552 SF.

MUSIC

RIBELTAD VORDEN, Cor. of Precita & Folsom Sts. Friday night, "HUG", Marin County's primo new band. Jazz on Sunday afternoons. Poetry readings on Thurs. afternoons featuring the best young poets in the City. No cover charge, mellow vibes and cheap beer and wine.

CHAMBER MUSIC for all occasions: Weddings, convocations, funerals. Renaissance, baroque, classic, romantic styles. Conservatory musicians; wind & string ensembles. A colorful feature of social festivity. Phone: 441-7474 or 932-8493.

BASS PLAYER and drummer wanted. Phone John Thomas: 864-9377.

GUITAR instruction: flatpicking, fingerpicking. The music of Doc Watson, Bach, John Hurt, Sor, Chet Atkins, Lightnin' Hopkins, Neil Young taught professionally. Warren Miller: 431-7075.

FLUTE LESSONS, \$5/hr. Beg-Adv. Correct bad musical habits now. Develop your full musical potential with proper musical instruction. At your place or mine (Haight-Ash.) Marsha: 387-6753.

SAXOPHONE wanted. Maybe you'd like to trade it for my funky Rambler station wagon. Call and discuss. Carol: 387-6753.

HAIGHT-ASHBURY Music Workshop needs some new energy from local musicians. Come and jam with us Thurs. 7-10 p.m. at the Children's Center, Cor. Page/Masonic. Also free guitar, sax and flute lessons Monday 7-10 p.m., same place. Free!

ROCK BANDS needed! Call: 864-8205 x43. Leave name, phone number, address.

MUSIC TEACHER wanted for pianist with moderate ability. To improve sight reading, technique. JO 7-5919, eves.

WANTED—used Haines or Powell flute for hard-working street musician. Marsha: 387-6753.

MUSICIAN, new in town, looking for working group. Plays keybds., bass, flute, sings lead/background. Have transportation, equip., recording, performing exper. Original material. Joey Carbone: 431-6997, SF.

I GOTTA SELL my hardly-used Artley flute; in ex. cond. \$100, it's really good. Call Connie in Napa: (707) 224-2148.

GUITAR, beautiful classical Aria, plus case. \$225/offer. Leaving town, must sell. 655-0247.

FLUTE LESSONS—you'll be amazed at how much faster you'll progress with good instruction. Call Marsha: 387-6753.

OUTDOORS

BIKERS: Bike to work? Think they can do more for bikers? Like what? Please send ideas on the subject (for project at CSU, SF). Alan Bart, 1274 11th Ave., SF 92122.

WANTED: 23" 10-speed bike for less than \$50. Not Schwinn. Call Sylvia, 861-9602.

ENJOY ENGLAND by bicycle. 12 leisurely days, Windsor to Stratford. Send for brochure to Payne's Picnics, 12 Carisbrooke Road, Gosport, Eng.

PERSONALS

MILDRED BREWER—important that you call Nancy at the ballet.

ARE \$3 MOVIES keeping you in front of the TV set? The Guardian Super List, June 22, tells you where you can see good old movies for as little as 99¢ or a nickel. Send 50¢ to the BG, 1070 Bryant, SF 94103.

HAS CALIFORNIA ABOLISHED THE DEATH PENALTY? WHAT ABOUT M.D.'S WITHHOLDING MEDICAL ATTENTION FROM MALPRACTICE VICTIMS? AWAKEN PEOPLE, AWAKEN!

DUKE: Welcome back to the city! Love, Meatball & Peggy.

EVER BEEN gypped by a SF rental agency? Tell Marcy, our consumer writer, all about it. 861-9600.

WHO'S DEALING in cash these days? We'll print the names of any stores, restaurants, etc., offering a discount to customers paying cash in lieu of credit cards. Call Marcy at the Guardian: 861-9600.

DEPRESSED? IN A CRISIS?
Day or Night, call:
San Francisco Suicide Prevention 221-1424
Business office: 752-4866.

AN ALTERNATIVE working sit. to the trad. restricted type offered by city environment is now forming. The group is Project 2, a large warehouse in SF, offering cheap space to any group or indiv. interested in working within an inter-related, symbiotic community. This community will be run by and for individuals in the interests of the community as a whole. For info. call: 861-0062. Hurry, space is limited!

KARATE FREAKS: Combine karate with organic country living. c/o S.R.C., 2962 Fillmore, SF 94123, (415) 931-8576.

LOOKING FOR family to share land nr. ocean in Anchor Bay. Share bldg. of, living in house. Beach access. 526-6140.

MOVABLE FEAST. Join us for a memorable meal each week in some of those elusive little restaurants that still pay attention to gourmet quality. Increase your restaurant repertoire with new dishes of many nationalities. 771-9255.

HARRISON BENUTI—You're welcome. St. Jude.

TENNIS PLAYER, new in town, seeks partner with knowledge of SF courts. Pref. male or female. Call Greg 863-0336.

IS THERE ANYONE out there from the class of 1959 of Sacred Heart High School, Yonkers, N.Y.? Please write Joan, 280 Pennsylvania St.

DID YOU MISS our guide to nearly free health care? Medical, dental, eye and psychiatric—complete listings for SF and E. Bay. Send 50¢ to the BG, 1070 Bryant, SF 94103.

BIG BROTHERS WANTED. Boys without fathers need friends. Adult males invited to a bi-monthly orientation meeting at Big Brothers Inc., 86 3rd St.—6th fl., SF. Call: 989-1250.

MATRIMONY still offered to Sue in spite of it all from desperate unloved fully forgiving blundering idiot. Apply Frank, P.O. Box 33, San Bruno 94066 asap.

AT I.R. MAN seeks "old lady," 20-30. Objective: live/strive together to create/realize good meaningful lifestyle. It's damn hard to put across in an ad, but very elementary in actuality. Peter: 285-0153, eves.



Photo: Roger Lubin

'Boy, our Guardian ad is really bringing them in.'

says Gordon Uffens of Royal Volvo,
280 South Van Ness, San Francisco.

"We put two ads in the Guardian and we sold four Volvos. We had people coming in that wouldn't have come in through our other advertising. When we spend money, results are what we want and get from the Guardian."

NORTHEAST MENTAL Health Drug Treatment Program, 1195 Bush, SF, 441-2221 x35. For anyone w/drug problems. No methadone used. Open 9 a.m.-7 p.m., M-F. For persons living in N.E. SF. No charge.

STUDENT CAN work for McGovern only if you provide room/board. Or will work as cook, bartender, live-in child care, any/all. Rick: 845-6627, eves.

I'M SEARCHING for a girl, somebody I can communicate with. I'd even enjoy spending the day with someone just interested in being herself, joyous and happy. I'm into music, poetry, languages, different styles of cooking. Call Saam: 841-7195 (keep trying).

WILL GIVE ride to Marin County (Forrest Knolls) from Berkeley—7-8 a.m. and/or back 9-11 a.m. every Fri. Contact Pink Cloud, c/o Guardian, 861-9600; or Berkeley Barb, 849-1040.

SINGLES—Grow while having fun, meeting new people, working out separation/divorce/conformity/whatever problems. Pairing/Group Rap/Communication techniques. No encounter attacks. Every Wed. at 8 p.m. Or come to a 10-hour Mini-Marathon, Sat., July 29, Aug. 12. Prices geared to the budget-minded. For info., call: Mariette B. Cohen, Licensed Clinical Social Worker at 775-3637.

YOUNG, AWARD-WINNING woman writer (foreign) seeks patron to finance trip to NY-Europe to negotiate w/publishers. Elderly couple/single or younger patron who wishes to adopt me is welcome. In return I shall give you warmth, understanding, friendship. Inka: 5538 California, SF, or call: (213) 445-2084.

INVEST—be a patron! Artist, showing locally soon, needs money to realize several projects. Investment (\$25 up) covers materials plus 10%-40%. Finished work would be yours. Dutch: 585-1706.

PETS

WE'RE MOVING: Need home for 2 friendly cats. Handsome black/white yr.-old male. Spayed calico, 8 mos. Shots. Indoor-outdoor. Used to children. 931-0133.

SIAMESE mother cat—good breeder. 1 1/2 yrs. old, declawed!!! Lovely chocolate point, affectionate. \$20. Phone: 648-7198.

CAN YOU provide a nice home for a good-looking affectionate year-old male cat? Part Persian, housebroken, distemper shots. Call: 386-7327, eves.

HELP BUY new birds for the Palace of Fine Arts lagoon. Send your contribution to: Palace of Fine Arts League, 3201 Lyon, SF (a non-profit organization).

HAVE MICE? We have agreeable 2-yr.-old female, black hunting feline which needs home. Call James: 981-4591, days or drop by 870 Kansas.

AQUARIUM—big 55-gal. tank, incl. table stand, heavy-duty pump, 2 filters, lights, fish net, other equip. plus lots of copulating puppies. \$100/best offer. 752-9119, eves.

POLITICAL

ELECTRICITY bills too high? Fight back! Support the campaign for a municipal power system in SF. Send your contributions to: Citizens for Public Power, P.O. Box 6617, SF 94101.

DISCOURAGED or prevented by Safeway from petitioning or circulating on their property, w/ or w/out card table? Statements urgently needed for major damage lawsuit in works. Call Jay, 626-5672 or 362-6926.

STEPHANIE KLINE'S trial starts Aug. 1. She's being framed for possession of explosives—facing 5-to-life. Help publicize the case. For posters, literature, buttons, info. write: Stephanie Kline Defense Committee, 558 Capp, SF 94110.

STOP POLITICAL SELLOUTS to fat cat campaign contributors. Help the San Francisco Opposition circulate a petition controlling campaign spending. Call: 931-7349.

HELP END the war in S.E. Asia. Peace Movement needs summer help, paid and volunteer. Call: 864-2738.

OUTRAGED CONSUMERS needed to help stop the rip-off. Volunteers to staff busy office, get involved in grievance procedures, help run vital projects. San Francisco Consumer Action: 776-8400.

PROFESSIONAL SERVICES

FAT CHANCE GRAPHICS, an alternative to fat cat ad agencies. Design, layout, finished art, corporate identity, signs and supergraphics. Call Kim Gale at 457-0129.

QUALITY PHOTOGRAPHY from the cameras of Roger Lubin: Portraits, Model Composites, Reportage, Annual Reports, Commercial and Fine Art. I'm the staff photographer for the BAY GUARDIAN and I've shot for Time, Rolling Stone, Clear Creek, etc. Color or B&W. Call Roger Lubin: (415) 285-3922.

INTERESTED IN HAVING your drawings and/or political cartoons published? Send samples of your work to Bay Guardian Art Dept.

HIGHLY GRAPHIC published photographer will turn your concepts into living reality. Portraits, album covers, rock groups. 431-8478.

CONTEMPORARY INTERIORS on a budget. Designer offers budget concept in int. decorating. Creative environments you can afford. Consultations: 841-7710.

ARCHITECTURAL TOURS of the old and new in urban design in SF/Berk. given by grad. student into social/architectural hist. Tailored to your interests. Call Randy: 548-8543.

HOROSCOPE \$10 (on delivery). Bound in vinyl, in-person interpretation. Send name with date, time, place of birth to: Neville, 1544 California. Or call: 771-5977.

DESIGN CARPENTRY, renovations, painting. Reasonable rates. Call Dick: 648-5747, SF or 388-5079, Marin.

PRIVATE TUTOR for special children, "Doman and Delacatto Method" Remedial Reading Specialist. Ref., exp. 681-2319.

WILLING TO WORK volunteer in any phase of TV production. Coll. grad, writer, some video exper. Call Bill: 383-6897, after 6 p.m.

RENAISSANCE ANTIQUE RESTORATION

Antiques restored & refinished, reproductions, gold leaf repair, carving, missing parts made to match, only quality work. Guaranteed. 564-4464.

PROFESSIONAL TYPIST. Accuracy guaranteed. Available p-t or freelance, in your office or on my typewriter at home. Call Carol: 387-6753.

WE DO GOOD quality black and white photography for reasonable rates. Can we do a job for you? Phone: 647-8863, leave message.

APPRENTICE CABINETMAKER looking for work. 6 mo. experience with journeymen. Has tools, call anytime: 681-2319.

FILM: 35 mm Ektachrome X or High-Speed Ektachrome. Film and custom processing, 20 exposures, \$2.95; 36 exposures, \$4.35. Postage 25¢/roll. B/w develop and proof sheet, \$1; 8 x 10's, 50¢. Photolab, 1908 Alcatraz. Berkeley 94703. 653-3530.

WHERE ARE YOU? How to have a private address for your personal mail. For free details, write 1/2 Way, Dept. 1, P.O. Box 14127, SF 94114.

MACK THE KNIFE Sharpener: knives, scissors, cleavers. Home or business, people's prices. V.A. 4-2247.

PUBLICATIONS

CREATIVE YOUNG writer(s) wanted to collaborate with exper. photographer on freelance articles documenting social change in Bay Area. Call Timothy Whyte: 563-5112 eves., wkends.

PLANNING A TRIP? Cut your airfare in half (\$200 to London, \$135 to Jamaica) by joining a club with charter flight privileges. See the only published list of these clubs in the May 11 Guardian. Send 50¢ to the BG, 1070 Bryant, SF 94103.

WOMEN'S History Research Center, Inc. A research, lending, corresponding & selling library of women's lit.: books, periodicals, pamphlets, bibliog., articles, clippings, tapes & pictures. For more info. send stamped return env. and 25¢ donation. Center struggling to distrib. all on microfilm. (Tax deduct.) 2325 Oak, Berk., Ca. 94708, 524-7772.

OPEN POETRY Reading. Poets! Listeners! Open readings at Eco Center. Free. No star system, nitpicking. We share, enjoy all kinds of poetry and poets. 13 Columbus, Tues., 7:30 p.m.

PAST ISSUES of the SF Bay Guardian available — call circulation at UN 1-9600.

SAN FRANCISCO BOOK REVIEW is alive and kicking once again after its 9-month hiatus. Now on sale in Bay Area Shops.

REWARD! Reward! "The Pollution Reporter's Handbook" tells you how to claim rewards up to \$1,250 for reporting those polluting the waterways of U.S. Send \$3 to Zamron Pubs, Box 11000, SF 94101.

CABLE REPORT. Cable television could be a spy in your bedroom. It may also allow you to shop from your living room. We are the only people reporting on the development of this industry from the citizen's perspective. \$7 per year. 192 North Clark St., Rm. 607, Chicago, Ill. 60601. Two samples, \$1.

REAL ESTATE

1,200-ACRE former ranch Siskiyou Co.-Mt. Shasta area owned by 21 families, 1 share available for \$3,500. Rolling hills, forest, farm house, barn. Perm. living or retreat. 526-6140.

CREEK year-round on 10 acres rolling woods and meadows level bldg. sites & views. \$10,000.

BEAUTIFUL views, 30 acres land rolling to south. Mostly good grazing meadow. Woods, creek, garden flats, dependable spring. \$17,500.

CASTLE site mountaintop 360° views, 2,600 ft. elev. Full-growth virgin forest, grassy meadows, wildlife galore, mineral spring. 50 acres for \$35,000.

Above lands located on pvt. rds. in secl. area of Humboldt Co. nr. ocean. For sale by owner. Terms or trade accepted. Box 88, Miranda, Ca 95553.

20-ACRE parcels, arable plus view, mellow neighbors, 2 hours north SF. Low payments. Agent. (415) 931-8576.

TAHOE-RENO-SKIING: 1/3 acre cr. lot, ready to build on, near all recreational facilities 4 mi. E. of Truckee, \$8,500. Phone: (415) 526-2204, days.

APARTMENTS for rent. Studios & 1 bdrs. David B. Devine: 986-5521.

26 units in Oakland nr. Lake Merritt; 15¢ down. David B. Devine: 986-5521.

UN-LISTED LAND SALES is a comprehensive, bi-monthly public. of lands For Sale By Owner thruout the West (incl. Calif. state, co., fed. auctions). Send \$2 to Waldo Pt. 845, Sausalito 94965, for your copy; or list your land or house for sale (no charge), receive free copy containing your listing. Phone: 332-1260.

SPECIALIZING in the unusual, Central Realty. Arlene Slaughter, 6436 Telegraph Ave., Oakl. OL 8-2177; TH 9-2976, eves.

APTS., studios and 1 bdrms., SF and Oakland. David B. Devine, 986-5521.

Ray Cicerone Realty Co.

Featuring View Properties

Now Available
50' x 100' view lot
Zone R. 3
Asking \$17,500

1542 20th St.
824-8140

FREMONT commercial lot. \$55,000. David B. Devine, 986-5521.

20-ACRE PARCELS, arable plus view, mellow neighbors. 2 hrs. north SF. Low payments. Agt. (415) 931-8576.

2 3/4 ACRES, hillside lot, all util. Exclusive Westridge area of Portola Valley—country living, lots of deer. By owner: 556-6764.

40 ACRE parcel in Mendocino Co. by owner. Only 2 1/2 hrs. N. of GG Bridge, good all-yr. spring, trees, small stream. Good access, yet private. \$375/acre. 20% down. Call: 285-6996.

MELLOW COUNTRY land. Mendocino Co. Good Neighbors & Good Karma. 10 acres & larger, \$7,500 and up, 10%-20% down. C.A.L. Incorporated, owner-agt. Omega Ranch, Redwood Valley, CA, (707) 485-8198.

RENTALS

TWO GRAD students need 3rd to share apt. on Carl by Stanyan (own room). Prefer student type who will carry his share—\$55+. Call: 564-5871 or 661-5106, eves.

SF APT, SUBLET, Aug., block from GG Park! Large airy 3 rms., ideal for couple. Bus/auto access good. Want good care. \$155 plus util. Eric Meller: 221-2047.

ROOM in 2-bdrm. flat avail. to woman w/child for July. Yard, nice people, cheap. Call David: 626-2283, bet. 7-10 p.m., MWF.

FLAT to share near 10th Ave./Clement. Two adj. rms. \$100/mo. plus util. Pref. couple 20-30 yrs. or woman/child (not into dope, loud music, plastic food). Call Tom: 752-9119, eves. before 10 p.m.

PACIFIC HTS.: 1-bdrm. apt., fireplace, lg. liv. rm., dining rm., light, sunny, Sun deck on roof. Vict. bldg. Avail. around Sept. 1, \$250/mo. Call: 567-2703.

TWO ROOMS for rent in a Noe Valley house. We are four adults and two children living co-operatively. Space available: attic \$50, Lg. room \$75. unfurn. Call: 824-2963.

UNUSUAL 4-bdrm, 2-bath part. furn. house. Sep. dining rm. Lg. rms. Some carpets, drapes. View, garage, lg. undeveloped yard. Kids, pets ok. \$285 lease. Excelsior dist., SF. 334-8149, eves., wkends.

3 BR-2 BATH in coop. \$157.22 monthly "rent," children welcome. Util., carpets, elec. kitchen. \$1,650 equity. 921-0454.

EXPANDED family incl. couple & family with 2 child. (4 & 8) seeks single mother w/1 child (4-8) to join in lg. attrac. parkside house, sep. rms. Self-reliant easy people, active, together, responsible. Call: 564-5628.

1,200 SQ. FT. studio loft—Project Artaud. 220 volts, good light, some brick, 10¢ per sq. ft. 621-5423.

AVAILABLE IMMEDIATELY: room to rent for the summer. Pleasant flat on Page/Shrader Sts. in the Haight. Your room \$40/mo. Call Tony or Carol: 387-6753.

QUIET PERSON wanted to share 6 rm., 3 bdrm. flat w/2 women. Clement/6th Ave., \$73/mo. Avail. Aug. 1. Call: 752-7544.

SF sublet, July 26-Aug. 26. 3 1/2 rms. in Mission, \$115 incl. phone/util. 864-1889.

COUPLE WANTS to share Bernal Hts. 2-Bdrm. flat w/single/couple. Landlord allows cats only. Sorry, no dogs/children. \$65 rent, share util. Food thing open. 824-8678, eves.

NEEDED: one male Aries roommate to live in the country on farm w/ same. Share rent/util., garden and yard work. Write Tracy, 7300 Trahern Rd., Manteca, CA 95336.

UNUSUAL LIVING! Share our 2 apts. Live in SF during the week and in Saratoga on wkends. Furn., \$150/mo. Mature employed single or couple. 552-0088/867-4492.

SHOPS

WALK /WAIT, everything from neon signs and traffic lights to pinball games and banana-split boats. WALK/WAIT—a fun place to visit. 3376 Sacramento St., 563-5234.

SATIN MOON FABRICS, 14 Clement St., 668-1623. Open daily. Beautiful and unusual fabrics, notions, and clothing. Consignments taken.

WHOLLY FOODS, complete natural foods. Shattuck & Ashby, Berk., 841-3393.

AGAPE NATURAL FOODS, 599 Castro, SF. 10 a.m.-8 p.m. daily, 626-3788.

GRAND LAKE SMOKE SHOP, German and French Publications (and Bay Guardian), open 7 days a week. 3206 Grand Ave., Oakl. Phone: 832-4104

AQUARIUS RECORDS, buy, sell, trade L.P.'s. 19th & Castro, SF, 863-6467.

BERKELEY ECOLOGY CENTER, 2179 Alston Way, Berk. Join, join, buy books. 548-2220

KEEP YOUR timepiece ticking right, so time won't bother you. Also need any rings, or maybe a shoeshine? Go to Sam's Jewelers, 335 Kearny St., 392-6508.

TOBACCO ROAD 2521 B Durant Ave., Berk. 548-5830.

THE STORE—NEXT DOOR, used merchandise—buy or sell. 1849 Divisadero, Freddie, 563-3878.

NATURALLY HIGH FOODS 1058 Hyde St., SF. 441-3250.

ROGER COGGBURN WINE COMPANY. 1569 Solano Avenue at Peralta, Berk., Cal 94707 (415) 527-2600.

MODERN TIMES BOOKSTORE, 3800 17th St., Corner of Church.

CLEMENT BOOKSTORE, 721 Lincoln, 731-2290. Hrs. 1-6 Closed Wed.

NEW AGE NATURAL FOODS, 1326 9th Ave., 564-2144.

DISCOVERY BOOKSTORE, 245 Columbus Ave., 986-3872

THE SMITHY HANDCRAFTS, 2011 Fillmore, SF. 563-4188; 11-6, wanted consignment.

WANTED

WE CAN'T rake SF's muck without typewriters. Anybody want to donate a machine? Call the Guardian newsroom, 861-9600.

WILL trade museum copy (painted 1914) Boticelli's "Magnificat," actual size with frame; for harpsichord. P.O. Box 40342, SF 94140.

WANTED: Step-van. Call: Marsha 387-0256.

USE of a reel-to-reel recorder for tape copying. Maybe you'd like to copy my tapes. Leave message at 673-5232 for Paul Sullivan.

FLOOR LOOM WANTED: 24-40 in. wide, jack or counterbalanced. Call Marilyn: 731-2738, eves.

ATTENTION JUICE FREAKS: can anyone tell me if Spring Bank malt whiskey can be purchased in the Bay Area? Call immediately, ask for Al Pief: 525-2873.

EAST? End of July, first of Aug. I hope I am too! Can you help? Call 981-4591 (9 a.m.-5 p.m.), ask for James (I'll pay!).

Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103.

FREE Classified Ads!



FREE ADS TO INDIVIDUALS

Use this bulletin board and reach a lot of people (100,000 each fortnight) without spending any money.

Mail copy to us (don't telephone!) or drop it by our office. Include phone number for verification. Be sure to keep your ad to 30 words or less. We'll run it twice free; if you want to run it twice more, give us a call. Deadline for ad copy: Friday noon before publication (that's July 28 for the next issue).

\$2 MINIMUM FOR BUSINESSES (per issue)

1 to 3 times

1 — 16 words . . . \$2 per issue

17 — 30 wds. . . . 12 cents per wd. per issue

31 plus wds. . . . 10 cents per wd. per issue

4 to 7 times

10 cents per wd. per issue

8 times

8 cents per wd. per issue. Enclose payment with ad.



THE ROCKY MOUNTAIN ARSENAL



DIRTY DUCK

